

DREAMLANDS GROUP SHOW 2024

NEWLYN
ART GALLERY
& THE
EXCHANGE

THE PICTURE ROOM
25 JULY – 7 SEPTEMBER

DREAMLANDS is a group show celebrating local artists, each working in a different medium. All of the artists have explored themes around imaginal; denoting what pertains to image, or imaginary; what exists only in fantasy and has no real existence, ideas are formed from myth, nature, childhood, or a dreamlike state.

CHLOE BONFIELD

Chloe Bonfield has worked as an illustrator and artist since 2008. Chloe began working as a painter in 2023 and informs the paint closely with a drawing practice. A search is carried out for ways in between worlds, for images that travel and in doing so point out to us where to look.

Drawing as note taking and transformation into painting aids the representation of our disintegrating cosmology, in the face of the evergreen undergrowth. As the world changes, our tropes are reinvented and misunderstood. Painting a bit like an everchanging meme. But really you are in the middle of the event, of the act, the relish of that keeps you going.



Bathers
101 x 93cm
£1600



Bed at the Piggery
21 x 29cm
£325



St Elmer
101 x 93cm
£1600



Lunar Phoebus
147 x 170cm
£2000



Dream Tea 1 & 2
13 x 18cm
£160 each



Hairy Sun
13 x 18cm
£160



Redweed
13 x 18cm
£160



Saskia
13 x 18cm
£160



Smooch
13 x 18cm
£160

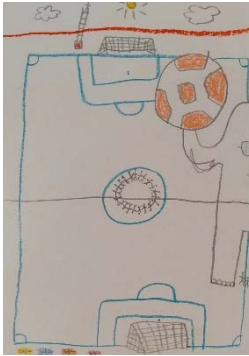


Sleeper
13 x 18cm
£160

THEO CARTER-WEBER

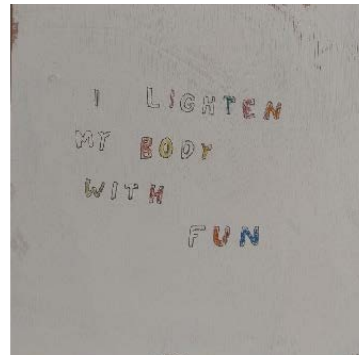
Theo's practice explores energy and observation. He creates drawings from a place of instinct, using playful mark-making as a focus. The work is filled with narrative, often using familiar objects, inviting the viewer to connect to their personal experiences. He often includes his love and fascination for animals and their roles as spirit guides.

Theo regularly practices reiki and integrates affirmations. Currently his work and projects explore fatherhood, communal practices, childhood, vulnerability and healing. He works with young people as an art specialist and learning facilitator at Tate St Ives and Space For You, Penzance as well as many other schools and organisations as a self-employed arts practitioner.



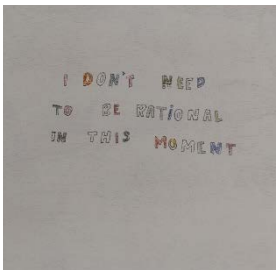
Football and Elephants help me feel better connected to others

Pencil and pastel on paper
15x21cm, £180



I lighten my body with fun

Housepaint, pencil and pastels on wood panel
20x20cm, £130



I don't need to be rational in this moment

Housepaint, pencil and pastels on wood panel
20x20cm, £130



Rainbow slide and rolling ball help you overcome your challenges

Pencil and pastel on paper
15x22cm, £180

IMOGEN ALLEN

This series of paintings captures the vibrant and emotive essence of anemones, flowers given to Imogen by her partner Pete during her recovery from a surfing injury. Purchased from the long standing flower stand near Treen, which she has been visiting since childhood enroute home from the beach, these blossoms became her muse and inspired a collection that delves deep into the interplay of colour and form. Drawing from life, Imogen focused on the rich purples and blues of the petals, seeking to convey their sensitive yet vivid nature.

Influenced by the psychological space explored in Mark Rothko's colour field paintings, Imogen played with the composition of the petals, balancing delicate mark-making with broad sweeps of colour. This approach creates paintings that resonate with an energetic aura, reflecting the dynamic relationship between form and the formless. Rooted in the natural world, yet transcending into an abstract language, this series aims to evoke a visceral sense of feeling and connection within personalised experiences with nature.



Anemones 1
Oil on canvas
18x24 cm, 2024
£550



Anemones 2
Oil on canvas
18x24 cm, 2024
£550



Anemones 3
Oil on canvas
18x24 cm, 2024
£550



Anemones 4
Oil on canvas
18 x 24 cm, 2024
£550

MARIANNE NICHOLS

Primarily a painter of abstract landscapes, Marianne's inspiration arises from a strong affinity with the sea and the Cornish coast. Throughout the painting process she uses a mixture of both intuitive and considered techniques to reflect her personal response to an environment. Hoping that her work in turn brings that experience to the viewer and resonates with them.

Marianne's underlying focus throughout the painting process is the energy and life within a landscape, be that wild, turbulent, serene, dark or light. Using various tools, gestural marks, layering, scraping or washing away, she is able to create depth and texture. She works towards producing an image that will grab the viewers' attention and entice them to look further.



Drift

Acrylic and locally gathered pigment on board.
Framed in white tray frame.

Image size 60 x 20cm

£400



Cresting wave

Acrylic and locally gathered pigment on board.
Framed in white tray frame.

Image size 60 x 20cm

£400



Water's edge

Acrylic on board. Framed in white tray frame.

Image 40x15cm

£275



Shifting Tide - Mounts Bay

Acrylic on board. Framed in white tray frame.

Image 40x15cm

£275



Spindrift - Porthcurno

Acrylic on board. Framed in white tray frame.

Image 40x15cm

£275



Imagined shore - 1

Mixed media collage

Glazed box frame 31x22cm

£190



Imagined shore - 2

Mixed media collage

Glazed box frame 31x22cm

£190

KINSLEY BYRNE

The creative work of Kinsley Byrne is a visual testimony to humankind's primitive impulse: to make.

"My work explores the making of furniture and symbolic artifacts through direct carving in wood. Finding expression through ideas with a metaphorical connection to existence and the human journey. Honing simple forms, this creative practice allows for a greater framework to express ideas and emotions, away from the constraints of traditional joinery."

With nature being a starting point, in the form of massive blocks of orphaned timber, perhaps the result of an unfortunate West Country lightning strike. A form will emerge, liberated from the grain of timber, using fists, clutching handmade hammers and Japanese steel chisels.

Memento Mori, Black Oak	£15,000
Figure Beech, Black Beech	£2,500
Ecce Homo, Black Plaster	£1,100
Two Legged Figure, Black Plaster	£1,200
Anchor, Pink Plaster	£1,000
Horse, Pink Plaster	£450
Bird, Black Plaster	£280

MICHEL FRANCOIS

Michel uses ancient timeless techniques to create functional vessels. They benefit from a purity of form giving them a sculptural quality. His own glazes are crafted using Feldspar, Cornish stone and ash from local trees, such as Chestnut, Ash, and Beech. By starving the kiln of oxygen, he draws minerals and oxides from inside the clay to the surface. There they react with the ash glaze, combining to act as prisms that filter and reflect light. This process ensures that each piece is unique.

Michel graduated from Falmouth University, then was an artist in residence at the Leach Pottery, St Ives, Cornwall. Following this, he set up his own studio in Falmouth. Michel's work has been shown extensively in the UK and internationally. His work has been shown in Paris (Gallery Art Présent), London (Gallery 43 Mayfair), Edinburgh and Taipei (International Teabowl Exhibition). He has also co-designed and produced a new range of tableware for the Eden project, facilitated with the aid of a research grant from AIR (Academy of Innovation and Research).

Porcelain Moon Jar	£2,000
Jade Porcelain Bottle Vase	£900
Porcelain Long Neck Vases	£900
Porcelain Wide Neck Vases	£300
Medium Bowl	£200
Wine Pourer	£200
Tea Bowl	£50
Small Pourer	£50



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newlynartgallery.co.uk 01736 363715



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