

FORM, SPACE & COLOUR

NEWLYN
ART GALLERY
& THE
EXCHANGE

THE PICTURE ROOM
12 SEP - 2 NOV

A GROUP SHOW FEATURING

Martha Holmes – Paintings / Karen Foss – Paintings & Drawings
Freyja Lee – Ceramics / Shannon Bartlett-Smith – Ceramics
Tommy Lucas – Paintings / Sarah Woods – Paintings

Gallery Patrons, Art Lovers, and Supporters receive a 10% discount on purchases made in The Picture Room. If you have any questions please ask at the front desk.

MARTHA HOLMES

Martha Holmes captures the essence of the Cornish coastline through abstract studies of colour and light. Her work is emotively charged by a deep connection to the ocean and its ever-changing influence on the landscape from which she paints. Inspired by the Cornish masters - Heron, Hepworth, Nicholson, Scott - Martha's works in oil immerse the viewer in an emotional dialect, born from a deep-rooted connection to the land where she grew up. Abstract in form, often with large flat areas of colour, Martha's work captures a raw and honest sense of the landscape - her own experience communicated through colour and expressive mark making.

More recently, Martha's work has shifted to exploring the hybrid between the exterior landscape and the interior of the studio, largely informed by two weeks spent in Studio 9 at Porthmeor earlier this summer. Noticing how the structures and layers in the studio - vessels, jugs of blooms, open artists books, existing paintings - paired with the organic forms of the landscape beyond, allowed new paintings with a different overall spatial dynamic to form.



Late Summer Blooms I
Oil Painting on Board 20x30cm
£550



Late Summer Blooms II
Oil Painting on Board 20x30cm
£550



Late Summer Blooms III
Oil painting on board 20x30cm
£550



Garden Geraniums on Pink
Oil painting on board 60x60cm
£1450



Garden Morel in the Studio
Oil painting on board 60x60cm
£1450

KAREN FOSS

Since leaving art college Karen has always worked in the field of non-objective art exploring line, repetition and colour in painting, drawing and sculpture.

The works here were developed from a series of paintings begun in 2022 involving straight lines and strong colour familiar to her practice. Curves began to be introduced into the paintings and this soon led to the inclusion of circles and ellipses. Some of these paintings, the "Unashamedly Beautiful" series, took on a very colourful approach reflecting joy and hope. Meanwhile, contemporaneous drawings were much quieter, inviting the viewer to peaceful contemplation. This contrast she can only explain by the self being forever in flux and her art practice going with this flow.



LO
Framed Painting 33x33cm
£600



Quiet Presence 2
Framed Drawing 34x29cm
£285



Quiet Presence 3
Framed Drawing 34x29cm
£285

FREYJA LEE

Freyja Lee is an artist and mother making work within and around the chaos of family life. Working from her studio at home in the hills of North Wales. With a background in Drawing and Printmaking Freyja has specialised in ceramic slipware serving as functional objects, heirloom pieces and vessels for storytelling.

Taking inspiration from her inner and surrounding landscape, dreams, poetry, myth, and her experience of being a woman and mother. "Humans have always told stories on pots, I'm excited to continue that tradition, exploring my own myth on functional and timeless objects"



Her Metamorphosis
Large Platter 36x44cm
£650



With Hands Dath Spring
Trefoil Plate 33x33cm
£290



A Flower
Small Trefoil Plate 24x24cm
£95

SHANNON BARTLETT-SMITH

After working her way from apprentice to teacher at Leach Pottery, Shannon has spent the last 3 years developing her practice in her own studio, situated at Bosulval Studios in the heart of the West Penwith countryside.

Incorporating textures, Japanese Brushwork, layers of slips and glazes and experimenting with local clays and materials where possible, each piece is truly unique.

“The pots I make are honest and long lasting, a balance between function and form. I focus on making pieces which are not only beautiful to look at but are a pleasure to use too. I embrace the fact that each item is uniquely handmade, for example a maker’s mark in the form of a finger outline where I held the pot to glaze it, or using my hands rather than tools to create as much of the pot as I can, allowing the pot to tell a story of its creation.”

Wherever possible Shannon uses sustainable ways to create work, such as firing to cooler temperatures, using clean energy and ensuring the clay is sourced responsibly.



Charcoal Vase I
W18xH21cm
£265



Charcoal Vase II
W17xH18cm
£245



White Ceremony Bowl with Handles
W28.5cmxH13.5cm Oatmeal & Clay
£148



Black and White Ceremony Bowl with Handles
W28xH12.5cm Charcoal & Oatmeal
£148



Oatmeal Vase I
W19xH22cm
£275



Oatmeal Vase II
W22xH24cm
£325



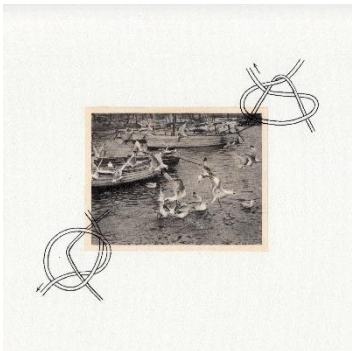
Black and White Ceremony Bowl
W27Xh9.5cm
£118



Large Charcoal Bowl
W24XH12cm
£125

TOMMY LUCAS

Tommy lives in Carbis Bay, near St Ives. He's always found solace and inspiration in the rugged beauty of the Cornish landscape. He specialises in painting monochromatic watercolour, a medium that allows him to capture the subtle nuances of light and shadow with delicate precision, breaking an image down to its basic values. Paintings often begin with an image from his collection of archival photos and postcards.



Norsel Hitch
Painting 36x36cm
£900



Kauernde
Painting 45x35cm
£1000



Wishbone
Painting 40x30cm
£900



Bowl of Grapes
Painting 37x32cm
£1100

SARAH WOODS

These works feature simplified palettes from the summer months in west Cornwall, with hues of cerulean blue and light alabaster defining the outline between sea and sky. Each painting draws on inspiration found in balanced compositions from the landscape, seasonally shifting between a gentle and elemental space. The relationship between colours and where they are placed brings such a feeling of these landscapes, connected to the seasons and to the changing light through each day.

The studio is the quietest space which allows a meditation of colour, space and form. Textures in the landscape are understood through the tactile quality of linen and canvas, informed by the tranquillity of brushstrokes and movement of paint. Large-scale paintings touch on the meditative process of working by hand and are framed in unfinished oak, bringing focus to the natural simplicity of paint and canvas.

'Making an object look like what you see is not as important as making the whole square you paint it on feel like what you feel about the object' Georgia O'Keeffe.



Porthmeor Cove Study
Acrylic on Canvas, framed 103x103cm
£2,750



A Study Looking West,
Acrylic on canvas, framed 103x103cm
£2,750



A Bright Morning, Porthminster
Acrylic on hand-sewn canvas, framed
63x113cm
£2,550

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