

THE ART OF MAKING 2023

NEWLYN ART GALLERY & THE EXCHANGE

27 JUL - 28 OCT 2023

A celebration of craft and design showcasing some of the best makers working across Cornwall and the south west. Now in its second year, *The Art of Making* brings together the joy of the handcrafted, celebrating and championing creativity from established and emerging makers, crafts people, and designers. The exhibition will be presented in the gallery shop, The Studio and The Picture Room at Newlyn Art Gallery, and the reception area, gallery shop, and café at The Exchange.

CLANCY DAWSON

Clancy Sinding Dawson's creative education began in fashion design and then tailoring, although illustration has always been at the core of all her creations. This has culminated in her recent adoption of quilt-making as a principal medium. Disturbed by the environmental impact of the fashion industry and inspired by the slow, repair-focused nature of Savile Row, she now produces work using only deadstock, ecological, or second-hand materials from old clothes and bedding.

The materials in her stock inspire motifs in her work, but her quilts are also autobiographical. Here she has been influenced by the stylised decorative qualities of Pierre Bonnard's intimate domestic scenes, the window as a metaphor for hope and the door, representing the fear and excitement of transitioning into the unknown.

WORKS FOR SALE

Window Quilt 60.5 x 105 Brown, Lilac, Purple £720 (The Exchange)

Door Quilt 96 x 185.50 Brown, Pink, Navy £1800 (The Exchange)

Table Quilt 85.5 x 148 Multi-Coloured, Red, Pink, White £1900 (Newlyn Art Gallery)

Table Abroad Quilt 190 x 54 Multi-Coloured Beige, Yellow, Pink £1900 (The Exchange)

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LAURA DRAYSON

The unpredictable nature and untamed beauty of the historical Cornish coastline is a constant source of inspiration for Laura. Her designs are informed by the textures, colours, shapes, and the landscape found here and the connections they evoke. Tin mine ruins and footpaths clinging to the clifftops, patterns and marks made by the history of industry, weathered surfaces, and personal journeys all provide unending inspiration.

Laura works mainly in silver and semi-precious gemstones. Gemstones allow her to introduce colour into her work using a palette that echoes her coastal inspiration. Designs develop in the making process, allowing the natural characteristics of the gemstone shapes and the forms of the loose ground on the footpaths to interact with techniques of making. Each stage made by hand, nothing is identical, no two pieces are the same.

WORKS FOR SALE

Opal Necklace Yellow £320

Aquamarine Necklace Blue £1400

Amazonite Necklace Turquoise & Light Blue £320

Cuff Bangle Silver £260

Brooch Silver £120

Statement Earrings Silver & Blue £140

THOMAS DUGGAN

Thomas Duggan's quiet, yet complex and visually arresting, practice is one of research, investigating and reinterpreting nature's forms and materials while reinventing boundaries between material and method.

Forward-looking and future-assembling, Duggan's work seeks to find new ways of 'languaging' and 'presencing', to give voice to the more-than-human world. His practice is informed by a theoretical interest in bridging and hybridity between the human hand and the self-organising powers of nonhuman processes creating works that are both ancient and contemporary.

WORKS FOR SALE *Prices upon Request*

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RACHEL DUCKHOUSE

Rachel Duckhouse was artist in residence at Anchor Studio, Newlyn in October 2021 and December 2022. She spent her time between the studio and walking sections of the coastal path and has now walked from the Hayle Estuary to Lizard Point over the course of the two month-long residencies. These walks have become extremely influential on her current practice, as ways to observe, experience and imagine the dynamic flow of landscape, seascape and social history in these very particular places, layered with memories from elsewhere and fictional influences.

The series of etchings presented here are made with copper plates, with lines hand-drawn with an etching needle onto a hard ground. Some of them also have pen and ink drawing on top.

WORKS FOR SALE

Black & White Works in The Studio, Newlyn Art Gallery, 53cm x 45cm £1000 each (framed)

(Left to right)

Over and Out (Newlyn) Etching, pen and ink drawing 2022

Harbourcoat (Newlyn) Etching, pen and ink drawing 2023

Southwest Approaches (Newlyn) Etching, pen and ink drawing

Huer's Lookout (Newlyn) Etching, pen and ink drawing 2023

Under Pier (Newlyn) Etching, pen and ink drawing 2023

RACHEL DUCKHOUSE

Coloured Works in The Picture Room, Newlyn Art Gallery 39cm x 39cm (framed)

(Top left to bottom right)

Bottle A (Etching, 2023) £300

Men Reunel, 1973 (Etching, pen and ink 2023) £600

The Daymarkers (Etching, pen and ink) £600

Rowena's View (Hand coloured etching) £450

Dark Fleet (Hand coloured etching) £450

Supernatural Ballad (Hand coloured etching) £450

Runnel Stone 1967 (Etching, pen and ink 2023) £600

For Vita 2023 (Etching, pen and ink) £600

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MATTHEW FOSTER

Matt joined the Leach Pottery in 2015 as the second Seasalt Cornwall Bursary Apprentice, giving him the opportunity to learn and work alongside a talented and diverse production team where he is now the Studio Production Manager, allowing him to continue to develop his personal work in a diverse and exciting environment.

His main interest is in form, surface and gesture of making, always focused on the pot's suitability to its function and aiming for his interpretation of the Mingei Philosophy. He is influenced by potters such as Shoji Hamada, Bill Marshall, Warren Mackenzie, John Reeve, and the potters in the studio, and is currently looking at peasant stonewares of the Korean Yi dynasty, Gongxian pottery, Tang dynasty Chinese pottery, and porcelain pots from the Chinese Sung period.

WORKS FOR SALE

Small Round Shino Vase £80

Copper Green Vase £100

Tenmoku Vase £100

Shimo Vase £100

Round Tenmoku Jar £280

Faceted Vase £120

Faceted Butter Dish £140

Faceted Butter Dish Shino Glaze £140

Faceted Cup Tenmoku Glaze £80

Faceted Cup Shino Glaze £80

Faceted Bowl Shino Glaze £80

Faceted Bowl Tenmoku Glaze £100

Faceted Bowl Shino Glaze £100

Small Porcelain Vase £80

Medium Porcelain Vase £110

Hakame Cup £60

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TOM HEYWOOD

A unique furniture maker and sculptor, Tom had a passion for design and craft from an early age. Having gained valuable experience working in carpentry, he found himself with a desire to branch out and form his own identity. His work represents a passion for the natural world with inspiration taken from his surrounding and using a combination of traditional and modern woodworking techniques to create unique pieces, most of which are sculptural with a form of functionality.

WORKS FOR SALE

Polzeath £750

L630mm, W390mm, H390mm

Combining functionality within sculpture, *Polzeath* is a functional Birch plywood coffee table and also a sculptural form in its own right when flipped over, showcasing its flowing channels as a centrepiece.

Trelew £800

L520mm, W820mm, H770mm, 320mm (lowest point)

The *Trelew* steam bent chair is flowing simplicity, comfortable whilst adding a contemporary feel to any space. This lounge is made entirely from Plywood which has been steamed and carefully formed around a jig.

On request this piece can be sprayed a colour or veneered in wood.

Lodeneck £1,800.00

L900mm, W380mm, H800mm

A contemporary, sculptural side cabinet that's been hand carved and Ebonised, giving it a tactile sheen. Push to open doors reveal an internal storage space. On this piece I wanted to recreate the volcanic forms that I witnessed on the island of Lanzarote.

Black Figures - Prices Upon Request

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ROSANNA MARTIN

Rosanna Martin graduated from the Royal College of Art in 2013 and now lives and works in Cornwall. Her practice is rooted in ceramics and crosses into textiles, fine art, and vernacular architecture. She has founded two projects in Cornwall in recent years, Brickworks, and Brickfield; both focused on enabling community making.

Her recent work draws on her knowledge of the Cornish clay industry, and in particular its relationship to the built environment through brickmaking. She addresses questions of use, waste, and recycling, incorporating materials and processes that have been discarded or lost over time. She uses iron-rich clays and other locally dug materials to create frames onto which she weaves yarn that has been hand-dyed using clay and gorse petals.

WORKS FOR SALE

Wood-fired waste china clay, porcelain, and quartz sand ceramic frames, with hand-dyed and woven yarn. The yarn has been dyed using waste clay to produce the pink, and gorse petals to produce the yellow. Gorse was commonly used to fire kilns throughout Cornwall.

Imaginal Disc I (yellow backing) £325

Imaginal Disc II (pink backing) £325

KATE MERRY

Kate is a mixed media sculptor, painter, and illustrator based in Cornwall. She mixes the ordinary with the historical to create humorous and unexpected pieces. Inspired by Cornish folk law and influenced by pop-culture, Kate's work is both functional and sculptural, humorous, and eclectic. Based in Falmouth Kate also founded contemporary Morris Dancing group 'The Wad' and is also a DJ.

WORKS FOR SALE

Cowboy Hat Hair Sculpture,
black & white £350

Cowboy Hat Sculpture, hair band £350

Silver Boot Sculpture £150

Bronze Boot Sculpture £150

Gold Boot Sculpture £150

Bronze Hammer Sculpture £100

Black Claw £150

Gold Claw £150

Purple Claw £150

Pink Nails Hand Sculpture £120

Brown Hand Sculpture £120

Blue Hand Sculpture £150

Pink Cowboy Hat £150

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RITUAL STUDIO

Ritual Studio was born out of a need for transformation. In the throes of the lockdown in 2020 with just a candle, her grandmother's old penknife, and some wax, Aquila carved her first few models with her children running around or sitting on her lap. Going back to memories of her childhood in Varanasi, India, she recalled the rights of passage, the marking of festivals with effigies, song, thick, scented smoke and with a background of ritual making, the ancient art of lost wax casting became the perfect medium to channel this evocation. Inspired by the mysteries of tarot and astrology and the changing cycles of our bodies, these talismans are formed.

WORKS FOR SALE

Dotty Face Mirror £170

Angel Mirror £200

Double Pearl Ring £200

Pearl Chain £350

Moon Stone Heart Ring £140

Coin Hoop Earrings £150

Sonnet Ring Sapphire & Tourmaline £150

Dwynwen Ring Ruby & Tourmaline £140

Charm Chain £350

Bobble Brass Ring £120

Charms £50

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