

ALEXA RAYNER

(# 10) *Rendered Rain*, £200

(# 22) *Want Me*, £200

ALEXA RAYNER, COLLABORATION FRAN ROWSE

Waving Cornish Maid, NFS

ALICE ELLIS-BRAY

(# 20) *Self Portrait as Joan of Arc*, POA

CAITLINE HEATHER-DEAN

(# 14) *Alga*

acrylic on canvas, NFS

CHLOE BONFIELD

(# 19) *Caravan Curtain*, NFS

DELLA BASSON

(Right hand plinth) *A-dahnn*, 2022-23

paper pulp, glitter, adhesive gems, sequins and moss-covered rock, NFS

FAYE DOBINSON

(# 7) *A Poppet for Presence and Power*, 2022

acrylic paint, spray paint and dry pastel on paper, £1100

FRAN ROWSE

(# 5) *Good girls go to heaven, Bad girls go to Cornwall.*

printed textile, original piece £350.

(Limited edition t-shirts £45, franrowse@gmail.com)

Rae (Maids), unframed £625

(# 1) *Farm*, NFS

(# 17) *Lara at Home*, £150

GEORG WILSON

(# 3) *The Catch*, 2022

oil on panel, NFS

KAREN FOSS

(# 24) *The Pink One*

acrylic on canvas & card, £300

(# 6) *Lockdown No 3*

acrylic on canvas, £300

KATIE LENNON

(# 2) *Blink 1*, £800

Blink 2, £125

LOUISE WRIGHT

(# 8) *Heather*

wet and needle felted wool fibres, £420.

MARTHA MATSON

(# 21) *Heavy Blue*

cyanotype in ceramic tile, NFS

MEG HOWARD

(# 11) *All of the Colours*, NFS

(# 24) *Love Seat*, NFS

RACHAEL COWARD

(#18) *The Standing Stone(s) II*, 2021

giclee prints, edition of 15, £95 each

SHELLY TREGONING

(#4) *Relic*

graphite and pencil, £450

(#13) *Spanish Maid*

monoprint, £275

SOPHIA PAPANTONIOU

(Left hand plinth) *Catwalk*, NFS

(# 15) *Girl with Chicken*, NFS

SOPHIE DENNETT

(# 9) *Carousel Queen!*

oil monoprint, £380

(# 23) *SISTAS*

spray paint and oil on canvas, £3500.

TEGEN-MOR TOSSELL

(# 16) *I love you a thousand times more than a mackerel*, 2023

framed embroidery on earth pigment dyed linen, £300

LEFT HAND WALL

Gertrude Branwell (left) with her sisters, Ada and Maud Branwell, standing for a photograph by John Branwell in the grounds of Penlee House, c1880, Courtesy Penlee House Gallery & Museum

1st Penzance Girl Guides, 1920
Morrab Library Photographic Archive

RIGHT HAND WALL

Engraving by R Scadden of Dorothy Pentreath of Mousehole, supposedly the last person to speak Cornish as a first language. Courtesy Penlee House Gallery & Museum

Women Milking Cows at National Dairy Show, 1911
Morrab Library Photographic Archive

Yglesias sisters feeding sick gull Bird Hospital, Mousehole, 1935
Morrab Library Photographic Archive

Holywell Bay, Cubert, Cornwall. Early 1900s
A group of women standing on stepping stones on the beach at Holywell Bay. Photographer: Arthur William Jordan, from the collection of the RIC

BACK WALL

Woman maintenance worker on seaplanes (flying boats)
Royal Naval flying boat station built on the beach south of Newlyn Harbour, 1917-1919.
Morrab Library Photographic Archive

Young woman sitting by fur covered table, dog sitting on table, c1900
Morrab Library Photographic Archive

Jessie Ada Titcomb née Morison (1867 - 1955)
When all the World was Young, c.1895
oil on canvas
Courtesy Penlee House Gallery & Museum,
on loan from Bristol City Museums and Art Gallery

Cornish Maids

'Cornish Maids' is an ever-growing and glittering world created by Fran Rowse. Inspired by archives and pop princesses, this exhibition celebrates and redefines Cornish female experience through art and sisterhood.

Contributing Artists

<i>Georg Wilson</i>	<i>Tegen-Mor Tossell</i>
<i>Alexa Rayner</i>	<i>Karen Foss</i>
<i>Louise Wright</i>	<i>Rachael Coward</i>
<i>Della Bason</i>	<i>Chloe Bonfield</i>
<i>Fran Rowse</i>	<i>Megan Howard</i>
<i>Sophie Dennett</i>	<i>Alice Ellis-Bray</i>
<i>Martha Matson</i>	<i>Caitlin Heather Dean</i>
<i>Shelly Tregoning</i>	<i>Faye Dobinson</i>
<i>Sophia Papantoniou</i>	<i>Katie Lennon</i>

Curated by Fran Rowse