

NEWLYN ART GALLERY & THE EXCHANGE



SUMMER 2022

ART / CAFE / SHOP / EVENTS

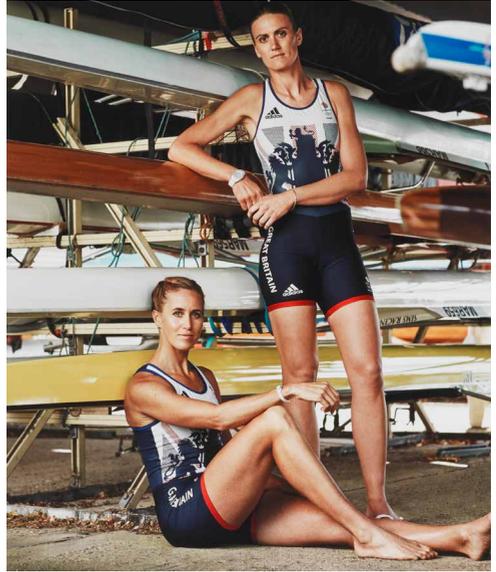
newlynartgallery.co.uk

CREATIVE CONNECTIONS CORNWALL

18 JUN – 17 SEP



Denzil Forrester by Joy Gregory



Helen Glover and Heather Mary Stanning by James McNaught

Creative Connections Cornwall is a project about people and place, in partnership with the National Portrait Gallery and Mounts Bay Academy in Penzance. It connects young people from Cornwall with the award-winning artist, Joy Gregory, to explore the National Portrait Gallery's Collection.

The students' final selection of portraits includes Helen Glover, Gluck, Barbara Hepworth, Roger Hilton, D.H. Lawrence, Daphne du Maurier, and Harold Wilson, and forms the starting point for the exhibition.

The works range from photography to painting and drawing and include portraits by artists such as Terry Frost, Yvonne Gregory, John Hedgecoe, E. O. Hoppé, Ida Kar, Sebastian Kim, Man Ray, and Madame Yevonde. The exhibition also includes work and artefacts from local collections related to the sitters.

Together with portraits by Joy Gregory of people she has met in Cornwall, the students have made new photographs of people significant to them, to be shown alongside the portraits from the National Portrait Gallery's Collection.

Creative Connections Cornwall is funded by The National Lottery Heritage Fund and Art Fund with the generous support of the Palley family and additional support from The 29th May 1961 Charitable Trust.

**National
Portrait
Gallery**

**CREATIVE
CONNECTIONS
CORNWALL**



Made possible with

**Heritage
Fund**

Art Fund

JERWOOD ART FUND MAKERS OPEN

25 JUN – 1 OCT



Vicky Higginson, *Coping Mechanism: to numb grief*, 2021.
Commissioned for Jerwood Art Fund Makers Open.
Photo: Anna Arca

Jerwood Art Fund Makers Open is a biennial opportunity that recognises and promotes the significance of making practice and process within contemporary visual arts. It supports artists and makers to develop their creative ideas, enabling them to experiment and take risks, with curatorial support.

This year's exhibition showcases five new commissions in a range of media: Anna Berry's sculptural installation of porcelain and concrete; Cecilia Charlton's triptych of Bargello embroideries; Jahday Ford's digital and hand-made glass vessels; Vicky Higginson's hand-blown 'healing devices'; and Francisca Onumah & Helena Russell's collaborative series of vessels and tools inspired by the silversmithing industry in Sheffield.

Jerwood Art Fund Makers Open is led by Jerwood Arts in partnership with Art Fund and Aberdeen Art Gallery.



Francisca Onumah & Helena Russell, *Invaluable Tool*, 2021.
Commissioned for Jerwood Art Fund Makers Open. Preview at Jerwood Space. Photo: Hydar Dewachi

The makers explore some common themes across their works such as the relationship between digital technology and traditional techniques, the potential of repetition in making, the power of tools, and the rich history of their material practices.

A networking weekend of activity for all the makers has been funded by Art Fund, and Cultivator, who are supported by the European Regional Development Fund, HM Government, Arts Council England, and Cornwall Council.

Art Fund_ JERWOOD ARTS

JERWOOD SPACE



ABERDEEN
ART
GALLERY



OTHER EXHIBITIONS

THE STUDIO & PICTURE ROOM NEWLYN ART GALLERY

CORNWALL DESIGN: THE ART OF MAKING 25 JUN – 1 OCT



Vessel by Bethany Wood

To coincide with *Jerwood Art Fund Makers Open*, a celebration of craft and design showcasing some of the best makers working in Cornwall and the south west, including BROCK – Amy Brock Morgan, Kinsley Byrne, DARN – Amelia Pembleton, Jack Doherty, Francli Craftwear, Tor Harrison, John Mackenzie, Emily Nixon, Tom Raffield, and Rebecca Rasmussen

The exhibition will be presented in the gallery shop, The Studio and The Picture Room.

All works are for sale.

SELECTED EVENTS

OFF GRID 3 – 26 JUN

We commissioned eight young local artists to create work for a new site-specific exhibition connecting The Exchange in Penzance and Newlyn Art Gallery during the Penzance Festival of Art 2022. Pick up a map from either gallery and explore unexpected routes to discover artworks between the two venues.

FREE

WE ARE INVISIBLE WE ARE VISIBLE SAT 2 JUL

To mark the 102nd anniversary of the first Dada International Exhibition in Berlin, 31 d/Deaf, Disabled and Neurodivergent artists will stage Dada-inspired interventions in 30 museums and galleries across Britain and Northern Ireland on 2 July. The projects will be performative; time based; ephemeral; quirky; unusual; minimal; solo/duo/group; digital and much more.

We are delighted that artist Jenette Coldrick will be with us for the day. Expect the unexpected, and experience something unusual happening at either of our venues that day!

We are Invisible We are Visible (WAIWAV) is presented by DASH, the disabled led visual arts organisation, and was awarded the 2021 Ampersand Prize.

SUMMER ART CLASSES WEDNESDAYS IN AUG, 14.00 – 16.00 NEWLYN ART GALLERY GARDEN

Creative workshops for children aged 7 to 12 who enjoy getting messy.

See our website for details.

£8 per child, booking via eventbrite

CAFÉS

Both cafes are open 7 days a week for the summer, 10.00 – 17.00

The Garden Café is housed in a converted shipping container in the garden at Newlyn Art Gallery. With deckchairs on Newlyn Green it boasts fantastic views across Mount's Bay and is just a stone's throw from the beach.

The Exchange Café is located in the centre of Penzance. It's light and spacious, making it the perfect spot for coffee, a place to sit and work for the day. We serve delicious cakes and toasties that are freshly made each day, plus coffee from Land's End Coffee Roasters.



SHOPS

Located at both our galleries and online, our shops stock a range of quality handmade, and handcrafted work from emerging and established artist and makers, both regionally and nationally, including contemporary ceramics, jewellery, books and homewares.

Above: The Garden Café, Newlyn Art Gallery.
Photo: Steve Tanner

Above right: Working with WILD young dads.

Cover: Anna Berry, *A Fall From Grace I*, 2022. (Detail)
Commissioned for Jerwood Art Fund Makers Open.
Photo: Anna Arca

SUPPORT US

Your support enables creativity across our community.

We have built relationships with groups that have been more isolated and vulnerable over the last two years, from young parents, and older people living alone, to people that are socially prescribed non-clinical wellbeing help. We have supported Black Voices Cornwall and young LGBTQIA+ people to help us work with and exhibit artists that better represent their communities.

We are also working with ten schools across West Cornwall and the Isles of Scilly to support teachers to help children *Think, Talk and Make Art*.



We are able to do this work, in person and online, because of your support: in donations, shop sales, Supporter and Patron subscriptions, Penwith or Inspire Pass purchases, in legacy gifts, and in gift-aiding your admission.

By becoming a regular Supporter, for just £25 a year, or a Patron for £250, you are making this work happen. In return you are invited to openings, offered free admission and 10% discount on art, shop, café and event purchases, and Patrons' events. For details please see our website or ask in the gallery.

Tea, Cake and Art, our group for older people living alone, is supported by Cornwall Council through the Social Inclusion Fund.

NEWLYN ART GALLERY & THE EXCHANGE



NEWLYN ART GALLERY

New Road, Newlyn TR18 5PZ

THE EXCHANGE

Princes Street, Penzance TR18 2NL

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info@newlynartgallery.co.uk

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OPENING HOURS

DAILY, 10.00 – 17.00

QUIET TIME VISITS:

TUE, 10.00 – 12.00

ADMISSION

Unlimited entry to both venues for 12 months:

£7 Standard Pass

£4 Penwith Pass for residents (proof of address required at point of purchase)

ACCESSIBILITY

Both venues are fully accessible.

Please contact the gallery if you have any additional requirements.

DIRECTIONS

The Exchange is 600m from Penzance bus and train stations and the harbour car park.

Newlyn Art Gallery sits at the end of Newlyn Green as you approach from Penzance.

The two venues are a 25-minute walk apart.

KEEP UP TO DATE

All dates and information correct at the time of going to print but may be subject to change. Please see our website for current information: newlynartgallery.co.uk

Follow us on social media

@newlynexchange



NEWLYN ART GALLERY & THE EXCHANGE IS SUPPORTED BY:



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ARTS COUNCIL ENGLAND

