

CORNWALL DESIGN: THE ART OF MAKING

NEWLYN ART GALLERY  
THE PICTURE ROOM, SHOP & STUDIO  
25 JUNE – 1 OCT 2022

NEWLYN  
ART GALLERY  
& THE  
EXCHANGE

JOHN MACKENZIE

JM CERAMICS

Based in Penzance, John Mackenzie works with hand thrown clay, building his own wood fired kiln and exploring the unique colours, surfaces and effects which can only be achieved when working with this process.

John aims to explore and accentuate the protracted and extreme firing process by developing his own clays, glazes and slips which respond to the flame, ember and ash. He includes locally found materials to further develop deep surface effects, texture and colour. John has become particularly interested in ancient Chinese glazes and how these interact with the 'fly ash' and embers which are so prominent when firing an anagama kiln.

JOHN MACKENZIE

WORK FOR SALE

Large Porcelain bottle	£435
Celadon Orb	£415
Ember flashed jar	£415
Square Vase	£245
Square Vase	£225
Square Vase	£225
Large Jar	£4,750

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BETHANY WOOD

BLOWFISH GLASS

Bethany Wood merges two artistic passions, painting, and glassmaking, utilising the fluidity of the material and the directional arrangement of a colour palette she forms the depths of an abstract Landscape in glass. Each individual artwork from her series has been inspired by a specific place.

*"If I was not an artist, I would have been a performer. I chose glass, which I do believe is a performance of art; both disciplines create the same energy. There is rhythm and adrenaline in glass making, within a routine that is planned very carefully."*

BETHANY WOOD

WORK FOR SALE

Wild Blue Yonder Medium                      £2,200

Wild Blue Yonder Extra Large                      £4,200

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## TOM RAFFIELD DESIGN

Tom Raffield is one of a new generation of designers and makers, using his craft in innovative and contemporary ways. Leading the charge in sustainable design, he is driven to forge a path to excellence and cause as little environmental impact as possible along the way.

Since discovering the traditional, age-old technique of steam bending wood Tom has been on an incredible self-taught journey of developing and understanding the process to become one of the world leaders in his craft.

Tom's fascination with the ecological technique allows him to create intricate curves and twists, mimicking organic shapes and celebrating the very thing that inspires him - nature.

## TOM RAFFIELD DESIGN

### WORK FOR SALE

Skipper Pendant	Ash	£225
Skipper Pendant	Oak	£235
Skipper Pendant	Walnut	£245

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## JACK DOHERTY CERAMICS

Irish Potter Jack Doherty works from his studio in Newmill, Penzance. He makes porcelain vessel forms that are thrown on the potter's wheel and then carved and shaped when the clay is soft to reflect the fluidity of the material. His elemental colour and surface textures are created by the fusion of fire and soda, leaving behind a subtle palette of smokey grey, lemon, russet, and brilliant turquoise.

Over the years his working practice has become simpler and more refined in the belief that stripping away the unnecessary can produce work with complexity and depth. His work is made using one clay, one colouring mineral and a single firing with sodium bicarbonate.

JACK DOHERTY

WORK FOR SALE

Elliptical Pod Form I	£560
Elliptical Pod Form II	£480
Carved Pod III	£220
Oval Vessel	£520
Oval Vessel	£420
Tall Sided Conical Vessel	£1,200
Conical Vessel (carved interior)	£760
Conical Vessel (dark interior)	£280
Tall Vessel I	£480
Tall Vessel II	£350
Tall Vessel III	£280
Round Smokey Pod	£680
Deep Rim Conical Vessel	£4,900

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AMELIA PEMBERTON

DARN COLLECTIVE

Launched in 2019, DARN continues to gain momentum with occasional, limited-run collections of 100% silk scarves and home accessories, individually designed and distributed by hand. DARN's founder, Amelia Pemberton, is a multidisciplinary designer and photographer who is known for her entrepreneurial spirit and zest for life. She draws inspiration from vintage textiles, the British countryside and her close community of creative friends.

Amelia is particular about the British factories she works with and appreciates the flexibility within design that is created between manufacturers and customer when working in a small-scale setup. She hopes this will contribute to building a better world.

AMELIA PEMBERTON

WORK FOR SALE

Tor Scarf Framed with Glass £560

Tor Scarf Famed without Glass £480

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### EMILY NIXON

Emily Nixon started to make experimental, sculptural jewellery in 2000, which developed into the smaller scale pieces that she makes today. She originally studied fine art textiles at Goldsmith's College and spent a postgraduate year at the Warsaw Academy of Fine Art in Poland.

Beach finds are tools in the process of her making, the fabric-like twists and folds of seaweed; the diversity in the contours of pebbles; the weathered character of flotsam. This dichotomy of the precious and the organic characterises so much of her inspiration. At the heart of her work remains the sculpture and tapestry of her early fine art practice.

### EMILY NIXON

#### WORK FOR SALE

Bangle Rock Fine Silver	£125
Bangle Ripple Silver	£198
Bangle Rock Silver	£198
Rock Wrap Silver	£240
Bangle Ripple Fine Silver	£125
Bangle Urchin 9ct Gold	£1,295
Ring Embrace Granite 9ct Gold	£1,645
Bangle Cockle 9ct Gold	£1,595
Bangle Ripple 9ct Gold	£1,150
Necklace Rock Drawing in Silver	£995
Newlyn Link Necklace in Silver	£945

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AMY BROCK MORGAN

BROCK

Amy lives and works on the Lizard Peninsula in Cornwall. Her work is created from remnant and repurposed cloth, seeking and finding, then deconstructing and re-working. Layering the old into new, responding to her environment; where land meets sea, the power the land and sea live and guide by. Amongst Amy's work are circular forms, like those found in nature, imperfect yet balanced and always in motion.

Since discovering the traditional Japanese craft of Boro, Amy's journey with the art of repair and cloth assemblage deepened. Allowing her to find solutions to work with cloth in balance with nature. Her practice is deeply rooted in interconnectedness and gives reverence to the toil each person has contributed to the manufacturing of the cloth she finds from field to factory, so their efforts live on.

AMY BROCK MORGAN

WORK FOR SALE

Rock	£1,300	(large tan)
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Light	£1,700	
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REBECCA RASMUSSEN

RAZMAKER

Rebecca is a designer-maker who primarily works with brass and recycled silver. She loves to combine different metals and materials, adding to the visual interest and unique aesthetic of every piece.

"I create my pieces using a small collection of traditional tools and techniques from my spare room at my home in Penryn, Cornwall. I take so much pleasure from the materials and tools I use. The subtle textures that a steel bench block gives, damaged through accidental slips of the hammer, make up the textures in a lot of my pieces. Rivets are a simple yet incredibly intimate way of joining my pieces. Such care and detail goes into each rivet, every one different, they tend to take on their own shapes in most cases."

REBECCA RASMUSSEN

WORK FOR SALE

Salad Servers Wide Handle	£70
Olive Set (spoon & 4 picks)	£50
Tea Strainer (regular handle)	£45
Tea Strainer (thin handle)	£45
Coffee Scoop (wide handle)	£37.50
Coffee Scoop (regular handle)	£37.50
Tea Scoop (wide handle)	£28
Tea Scoop (thin handle)	£28
Salt Spoons	£22



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## KINSLEY BYRNE

The creative work of Kinsley Byrne is a visual testimony to humankind's primitive impulse "to make".

"My work explores the making of furniture and symbolic artifacts through direct carving in wood. Finding expression through ideas with a metaphorical connection to existence and the human journey. Honing simple forms, this creative practice allows for a greater framework to express ideas and emotions, away from the constraints of traditional joinery."

With nature being a starting point, in the form of massive blocks of orphaned timber, perhaps the result of an unfortunate West Country lightning strike. A form will emerge, liberated from the grain of timber, using fists, clutching handmade hammers and Japanese steel chisels.

## KINSLEY BYRNE

### WORK FOR SALE

Pew Ends Oak	£15,000
Long Chair	£6,000
Console Table	£4,800
Seat Sculpture	£6,000
Venus Bronze	£15,000
Trio Bronze	£900
Trio Oak	£140
Trio Jesmonite	£140
Clock	£1,200
Large Bowl	£900

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KINSLEY BYRNE

WORK FOR SALE

Large Bowl	£900
Bowl	£600
Horse	£900 [sold]
Model oak	£650
Model oak	£650

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TOR HARRISON

Tor Harrison is a potter living and working in Cornwall, specialising in slow, intuitive hand building. Every piece is formed using traditional techniques to gently sculpt the clay. It is an inherently meditative process, each piece embodying the natural rhythms and marks of her fingertips as the clay is pinched into form. Glaze pools in still visible finger-marks, inviting touch. Light reflects off the surface, highlighting the imperfection of the handmade.

Objects hold spiritual weight, why we are drawn to certain material things is endlessly fascinating and personal. Tor's work combines a deeply earthy quality with a celestial resonance.

TOR HARRISON

WORK FOR SALE

Cinder Black Stoneware	£390
Cinder Black Stoneware	£390
Milk White Stoneware	£440
Milk Iron Fleck	£220
Milk White Stoneware	£145
Milk White Stoneware	£220

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## FRANCLI CRAFTWEAR

Driven by the wild landscapes and creative spirit of Cornwall, Francli craft function-led workwear, tools and accessories for rural-based craftspeople, completely handmade with repurposed materials.

These mindfully crafted goods help establish the Francli name into a brand associated with well-made, well-loved and lasting products.

Their workshop is a bustling place where great relationships with customers thrive and open process & purpose-led design are key. Cutting, stitching and creating hundreds of one-off items, the original vision still remains true – to live by the sea and make things by hand.

## FRANCLI CRAFTWARE

### WORK FOR SALE

Utility Vest   Exper 1	£375
Waymarker Pocket (leather)	£165
Drop Pocket Apron (leather)	£325
Kit Rucksack	£495