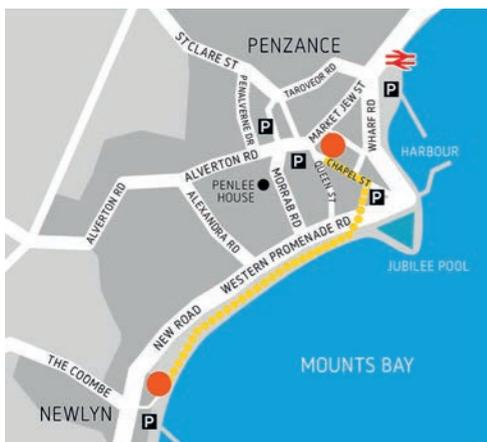


## NEWLYN ART GALLERY & THE EXCHANGE



NEWLYN ART GALLERY  
New Road, Newlyn TR18 5PZ

THE EXCHANGE  
Princes Street, Penzance TR18 2NL

01736 363715 | [info@newlynartgallery.co.uk](mailto:info@newlynartgallery.co.uk)  
[newlynartgallery.co.uk](http://newlynartgallery.co.uk)

### OPENING HOURS

TUE – SAT, 10.00 – 17.00

QUIET TIME VISITS  
TUE, 10.00 – 12.00

### ADMISSION

£4.50 (incl Gift Aid Donation / £4.10 without)  
for a seven-day pass to both venues.  
Free entry for Patrons, Supporters & U18s

### DIRECTIONS

The Exchange is 600m from Penzance bus and train stations and the harbour car park.

Newlyn Art Gallery sits at the end of Newlyn Green as you approach from Penzance.

The two venues are a 25-minute walk apart.

Newlyn Art Gallery & The Exchange is an Arts Council Collection National Partner. The Arts Council Collection is managed by Southbank Centre, London on behalf of Arts Council England.

### ACCESSIBILITY

Both venues are fully accessible. Please contact the gallery if you have any additional requirements.

### KEEP UP TO DATE

All dates and information correct at the time of going to print but maybe subject to change. Please see our website for current information [newlynartgallery.co.uk](http://newlynartgallery.co.uk)

Follow us on social media  
[@newlynexchange](https://www.instagram.com/newlynexchange)



NEWLYN ART GALLERY & THE EXCHANGE  
IS SUPPORTED BY:



## CAFÉS

The Exchange Café is light and spacious, making it the perfect spot for coffee with friends or to sit and work for the day. Serving delicious cakes and savouries, freshly made by our resident bakers Thursday's Child.

The Garden Café is housed in a converted shipping container in the garden at Newlyn Art Gallery. With deckchairs and tables on Newlyn Green it boasts fantastic views across Mount's Bay and is just a stone's throw from the beach.



Photo by Steve Tanner photography

## SHOPS

Located at both our galleries and online, our shops stock a range of quality handcrafted work from emerging and established artist / makers, both regionally and nationally, including contemporary ceramics, jewellery and homewares.

Our shops also stock items from well known brands such as Pantone, Porter, cups by Huskee, a range of art equipment and materials, including Blackwing and Milan, and art books on techniques as well as individual artists.

## SUPPORT US

Thank you for supporting creativity across our community.

We are delighted to be taking art out to nine primary schools, older people, young parents and marginalised people all over West Cornwall. Our partnerships with the Arts Council Collection and the National Portrait Gallery are not only bringing outstanding work to Cornwall, but also supporting people, especially those who have become most isolated, to take part and make art.



Nandedra School working on *Think, Talk, Make Art*

We are able to do this work, in person and online, because of your support: in donations, shop sales, Supporter and Patron subscriptions and in gift-aiding your admission.

By becoming a regular Supporter, for just £25 a year, or a Patron for £250, *you are making this work happen*. In return you are invited to openings, offered free admission and 10% discount on art, shop, and café sales. For details please see our website or ask in the gallery.

Cover: Vanley Burke, *The Widow*, from Handsworth from Inside series, 1968-1982. Arts Council Collection, Southbank Centre, London © Vanley Burke. All Rights Reserved, DACS 2022

# NEWLYN ART GALLERY & THE EXCHANGE

SPRING 2022

ART / CAFE / SHOP / EVENTS  
[newlynartgallery.co.uk](http://newlynartgallery.co.uk)

# CAPTURED BEAUTY

19 FEB – 18 JUN



Denzil Forrester, *Witchdoctor*, 1983. Arts Council Collection, Southbank Centre, London © the artist

Curated by Abi Hutchinson, Artistic Director of Black Voices Cornwall, *Captured Beauty* features contemporary works of art drawn from the Arts Council Collection, with paintings by Lynette Yiadom-Boakye, Denzil Forrester, Ryan Mosely, Mowbray Odonkor, and Caroline Walker. Photographic portraits of Britain in the 70s and 80s are presented by Vanley Burke, Tarik Chawdry, and Colin Jones, alongside other artists using photography including Sunil Gupta, Ifeoma Onyefulu, Horace Ove, Tetsuya Noda, and Veronica Ryan.

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Black Voices Cornwall is an organisation that exists to enable Cornwall to become an actively anti-racist region.

“The ambition for *Captured Beauty* is for ethnically diverse visitors to feel seen through the works in this exhibition. It is also an opportunity for the white community to have an insight to how it feels to be a person of colour in the 21st century. We can all destroy racism, if we unite.”

– Abi Hutchinson, curator on behalf of Black Voices Cornwall.

An Arts Council Collection National Partners Programme Exhibition.

# SIMPLE TRUTHS

19 FEB – 4 JUN



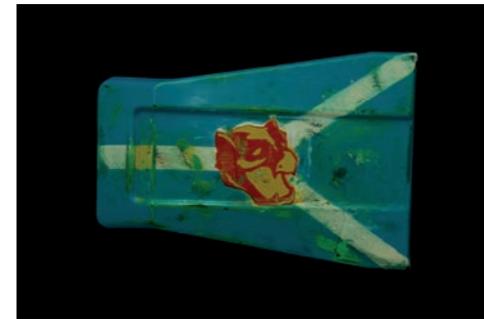
Maeve Brennan, *The Drift*, 2017. Arts Council Collection, Southbank Centre, London. © the artist. Image courtesy of Chisenhale Gallery.

*Simple Truths* is part of our New Voices Programme, which gives a platform to members of our community not often heard, through the curation of works from the Arts Council Collection.

The artworks for *Simple Truths* have been chosen by dads from the WILD Young Parents Project, while working on their Pengegon allotment in Camborne, during the spring and summer of 2021.

With each visit to their plot the dads selected an artwork from the Arts Council Collection catalogues, their choices sparking memories, reflecting interests, or simply expressing how they were feeling in that moment.

An interesting collection of artworks steadily formed, the annotated images photocopied and pinned up in their allotment shed. As the weeks passed their choices were explored, with conversations taking twists and turns, the long list of works edited down by autumn.



Liv Preston, *Bethamez (Craven)*, 2019. Arts Council Collection, Southbank Centre, London © the artist. Image courtesy of the artist

*Simple Truths* includes paintings, photographs, and sculptures by David Batchelor, Maeve Brennan, Shezad Dawood, Laura Ford, Seamus Nicolson, Richard Patterson, Liv Preston, Bob Robinson, Caroline Walker, and Bedwyr Williams.

An Arts Council Collection National Partners Programme Exhibition.

## THE PICTURE ROOM NEWLYN ART GALLERY

With an emphasis on affordable works The Picture Room at Newlyn Art Gallery offers the opportunity to buy paintings, prints and drawings by some of the region's most recognised artists. All profits from sales directly help to support the gallery's education and exhibition activities.

## CARE TAKERS 19 FEB – 2 APR

A new series of work by Hannah Waldron, an artist working predominantly with weaving, from her studio at Potager, near Constantine. All works are for sale.



Hannah Waldron

## BRUCE INGRAM 9 APR – 18 JUN

Bruce Ingram works with raw materials to create abstract compositions that rely on chance juxtapositions and experimentation with outcome.



Bruce Ingram

## THE RAMP WALL THE EXCHANGE

## THIS IS WHO I AM 19 FEB – 9 APR

A mixed exhibition of work by our team of FoH volunteers, who can each submit two pieces of work: one showcasing their artistic practice and the other a self-portrait in any medium, defining who they are and what they bring to the gallery.

## OTHER EVENTS

## TEA, CAKE & ART TUESDAYS, 14.00 – 16.00 THE STUDIO, NEWLYN ART GALLERY



Tea, Cake & Art workshop

Our creative social for older people continues with blended sessions from 22 Feb. You can choose to participate in person from The Studio in the gallery or via Zoom from your home.

FREE. To join please email [bettina.wenzel@newlynartgallery.co.uk](mailto:bettina.wenzel@newlynartgallery.co.uk)

## EASTER WORKSHOPS

## WED 13 & WED 20 APR, 14.00 – 16.00 THE STUDIO, NEWLYN ART GALLERY

Artist-led creative workshops for children aged 7 to 12 who want to make and create.

£8 per child, booking via Eventbrite.