

NEWLYN ART GALLERY & THE EXCHANGE



NEWLYN ART GALLERY
New Road, Newlyn TR18 5PZ

THE EXCHANGE
Princes Street, Penzance TR18 2NL

OPENING HOURS

TUE, 12.00 – 16.00 QUIET TIME*
(25 MAY – 29 JUN & 7 SEP – 5 OCT)

WED – SAT, 10.00 – 17.00 (TO 24 JUL)

7 DAYS A WEEK, 10.00 – 17.00 (25 JUL – 11 SEP)

TUE – SAT, 10.00 – 17.00 (FROM 14 SEP)

**Please see our website for details of social distancing measures and our Quiet Time provision*

ADMISSION

£4.50 (incl Gift Aid Donation / £4.10 without)
for a seven-day pass to both venues.
Free entry for Patrons, Supporters & U18s

DIRECTIONS

The Exchange is 600m from Penzance bus and train stations and the harbour car park.

Newlyn Art Gallery sits at the end of Newlyn Green as you approach from Penzance.

The two venues are a 25-minute walk apart.

Newlyn Art Gallery & The Exchange is an Arts Council Collection National Partner. The Arts Council Collection is managed by Southbank Centre, London on behalf of Arts Council England.

ACCESSIBILITY

Both venues are fully accessible. Please contact the gallery if you have any additional requirements.

KEEP UP TO DATE

All dates and information correct at the time of going to print but maybe subject to change. Please see our website for current information newlynartgallery.co.uk

Follow us on social media
@newlynexchange



01736 363715
info@newlynartgallery.co.uk
newlynartgallery.co.uk

NEWLYN ART GALLERY & THE EXCHANGE IS SUPPORTED BY:



SUPPORT US



Newlyn Art Gallery

We are so delighted, after such a challenging time, to be able to explore art again with our local schools, with groups such as WILD Young Parents, with the Intercom Trust and hundreds of individuals.

We are able to do this work because of your support, in donations, shop sales, Supporter and Patron subscriptions, and in gift-aiding your admission.

By becoming a regular Supporter - for just £25 a year - you are supporting this vital work, and in return we will offer you invitations to openings, free admission, and 10% discount on all art, café and event sales.

For details please see our website or ask in the gallery. Thank you for your support throughout the last extraordinary year.

SHOPS

Located at both our galleries, our two shops showcase work from the best emerging and established artists and makers, both regionally and nationally, including contemporary ceramics, print and textiles by some of Cornwall's leading craftspeople. If you can't visit us in person you can browse our online shop.

We are looking for new makers to supply work for our shops. If you would like to be considered, see our website for how to apply.

CAFÉS

THE GARDEN CAFÉ
at NEWLYN ART GALLERY

Open Tue – Sat until 24 Jul,
then 7 days a week until Sep.
10.00 – 17.00

The Garden Café is housed in a converted shipping container within the garden at Newlyn Art Gallery and accessible from Newlyn Green, with deckchairs and picnic blankets available for use on The Green. Offering savoury snacks, cakes and speciality teas and coffee to takeaway, it's the perfect spot to sit and watch the world go by.



Garden Cafe

THE EXCHANGE CAFÉ

Open Wed – Sat until 24 Jul, then 7 days a week until Sep. 10.00 – 17.00

Serving a full range of hot drinks, including Olfactory coffee and Tugboat teas, along with a range of cakes and sweet treats, to eat in or to take-away.

In line with updated Government advice, please wear a mask or face covering until you are seated at your table.

Well behaved dogs are welcome. Just ask if you would like water for them.

ONLINE

PALACE OF CULTURE

14 JUN – 30 JUL

The magical Palace of Culture returns - but not as you know it!

In collaboration with V21 Productions and Arts Council Collection we have created a virtual Palace using the latest computer-generated imagery.

Step inside and explore the set created by artists Tony Crosby and Laura Drayson with 10 artworks selected by children at Newlyn School.

Participate in any one of the 11 artist-led workshops designed to stimulate both body and mind, from offset drawing with Naomi Frears or dance with Rosie Taylor Higson, to creative writing with Olivia Lowry. Suitable for all ages and abilities.

Full details on our website. FREE.

An Arts Council National Partners Programme Exhibition. Newlyn Art Gallery & The Exchange is an Arts Council Collection National Partner. The Arts Council Collection is managed by Southbank Centre, London on behalf of Arts Council England.



SELECTED EVENTS

Please see our website for more details of these and other events, and how to book.

TEA, CAKE & ART
TUE 14.00 – 16.00,
ONGOING, ONLINE AND BY POST

Our weekly, free creative group for older and isolated people continues to take place via Zoom and postal mail-out until June, when we hope to return to the gallery with blended sessions.

THE DRAWING LABORATORY
FRIDAYS, 10.30 – 13.00
THE STUDIO, NEWLYN ART GALLERY

Workshops for adults.

Explore the practice of drawing with artist and curator Gillian Cooper.

£25 per session, 10% discount on 5 sessions. Booking essential.

Email gillian.outofplace@gmail.com or call 07917 877 895 for more details or to reserve your place.

WORKSHOP WALKS

SAT 12 JUN, 10 JUL, 14 AUG
10.30 – 13.00

Join us for a new workshop walk every month over the course of the summer. Each workshop is led by a different artist and explores a variety of creative techniques in the context of going for a walk. Adult workshops, suitable for all levels. All materials provided.

£ 25 per person. Booking essential.

Please note, meeting points may vary for each workshop walk, but are likely to be in Newlyn.

Zine making with Sophie Butcher.
Photo: Alban Roinard



NEWLYN
ART GALLERY
& THE
EXCHANGE

SPRING / SUMMER 2021
newlynartgallery.co.uk

SEASIDE: PHOTOGRAPHED

19 MAY – 3 JUL

This major exhibition looks at the relationship between photography and the British seaside from the 1850s to the present. Images of the beach, hotel life, the holiday camp, dressing up and dressing down, wild waves and coastlines all combine to create a rich picture of our resorts.

As well as featuring the work of well known photographers including Jane Bown, Vanley Burke, Anna Fox, Paul Nash, Martin Parr, and Ingrid Pollard, the curators have included rich and often unknown work from across photography's history, including Raymond Lawson's remarkable chronicle of family life at the seaside.

Dafydd Jones, Barry Lewis, and Daniel Meadows all photographed at Butlins in the 1970s and Grace Robertson records the raucous goings-on of a women's day out to the coast in the 1950s. Composer Benjamin Britten and tenor Peter Pears, partners in music and in life, created a haven by the sea that they preserved in photographs.

For the exhibition, WILD Young Parents' Project, in partnership with Newlyn Art Gallery & The Exchange, commissioned photographer Steve Tanner to work with the mums and dads in the West Cornwall groups to investigate their relationship to the sea. What is the reality for them of living in this remote, rural county that so many people escape to on holiday?

Curated by Val Williams and Karen Shepherdson, *Seaside: Photographed* is a touring exhibition organised by Turner Contemporary, with support from Arts Council England's Strategic Touring Fund.

Cover: *Down to the Beach*, 1959. Photographer Raymond C Lawson (Loaned by Nicholas D Corde)



Martin Parr, *New Brighton, England*, from *The Last Resort*, 1983–85



Keith Vaughan, *Lotus Eater*, c.1939 courtesy Aberystwyth University School of Art Museum and Galleries, V&A Purchase Grant Fund, 1985.

ACTIVITY PACK FOR U5s

Taking inspiration from *Seaside Photographed*, artist Theo Carter-Weber has designed a sensory activity pack for U5s, for families to pick up from The Exchange throughout the Penzance Art Festival 4 – 20 Jun. £3.50 per pack.

IN YOUR HANDS

24 JUL – 16 OCT

In Your Hands is a group exhibition connecting international artists with people in Cornwall in collaborations to realise or fabricate their artwork. The artists are putting the making of their art into the hands of others, placing their trust in them and embracing the individual contributions they make.

While the pandemic has brought restrictions to travel, there is an ever-growing desire to be part of international networks. Touch has been very much missed, and *In Your Hands* explores new connections, inviting a dance between continents; a call and response with words and flowers; and an ode to the home we have all spent so much time in.

Arinda Daphine, Ugandan poet and dancer, is devising a performance-for-camera with Shallal Dance Theatre. Lenka Clayton & Phillip Andrew Lewis, based in Pittsburgh, USA, are commissioning the oldest existing net-maker in the UK to make a vast single net made of every size mesh that they produce. Benny Nemer, a Canadian based in Paris, will send a personal card each week to a local florist, who will respond with a different floral arrangement for the gallery. Klaas Rommelaere, based in Antwerp, is creating a fabric room furnished with cross-stitched objects, ornaments and possessions created by more than 80 people across the UK.

In the Studio, instructions to make artworks will be presented by our collective of young artists, the Collaborators, as part of Georgia Gendall's ongoing project *Forced Collaborations*.



Participant cross stitching for Klaas Rommelaere project

SUMMER ART CLASSES
WEDS IN AUG, 14.00 – 16.00
THE GARDEN,
NEWLYN ART GALLERY

Inspired by *In Your Hands*, these creative workshops are for children aged 7 – 13 and will take place outside Newlyn Art Gallery.

£7. Booking essential.

See our website for more details and how to book.

OUTSIDE THE ALGORITHM

24 JUL – 09 OCT



Still from Keiken's *Viral Energy Game*.

Outside The Algorithm offers a lively space for interaction and reflection, with a range of media and artworks including interactive projections, a controversial electric-acoustic radio album, experimental film from international female artists, creative coding, and meditative GIFs.

Artists and works featured include Damjanski, a contemporary Yugoslavian artist living in a browser, and his experimental software called *Bye Bye Camera*, an app that seeks to remove any human presence, with a taste of the *Uncanny Valley*.

Chez Conversations, an all-female New York collective, present *The Age of Misinformation*, a short film that questions the reality of connection through technology. *Viral Energy Game*, a new interactive AR

game from digital collective Keiken, explores our dependency towards our screens and how these self-centred technologies evoke connection, yet can produce loneliness.

Cyber feminist Laurence Rassel and trans-activist Terre Thaemlitz present an excerpt from their electro-acoustic radio drama album (with spoken word), which examines gender politics and features Peggy Phelan. The cutting-edge work was deemed so controversial that German Public Radio banned it from broadcast.

DIGITAL SKILL WORKSHOPS

There will be a series of digital skills workshops for young people throughout the summer. See our website / social media for details.

With an emphasis on affordable works, The Picture Room at Newlyn Art Gallery and The Engine Room at The Exchange both offer the opportunity to buy art and craft by some of the region's most recognised artists.

THE PICTURE ROOM, NEWLYN ART GALLERY

KERRY HARDING
PAINTED POSTCARDS
19 MAY – 3 JUL

To coincide with *Seaside: Photographed*, Kerry Harding presents a collection of paintings that take a unique approach to defining the character of our coastline, and our relationship with it. Kerry's work is inspired by the landscape immediately around her home on the Cornish coast.

KITTY HILLIER
FACING THE SUN
24 JUL – 4 SEP

Kitty Hillier's work is rooted in what's above and what's below the surface, with a belief that all things are connected. Her paintings and sculptural installations comprise layers of overlapping, biomorphic shapes derived from everyday details, made with a diverse range of materials.

SARAH WOODS
COASTLINE ETCHINGS
8 SEP – 30 OCT

A series of studies from the coast surrounding her studio, focusing on simple forms and the balance of land next to water. The process of each print is slowly worked by hand with simple mark-making, the etchings are inspired by the light on our coastline at the beginning and end of the day.

Top right: Jode Pankhurst



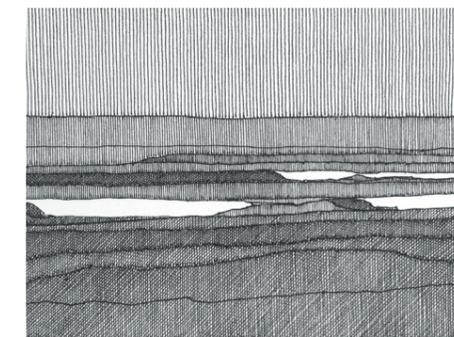
THE ENGINE ROOM, THE EXCHANGE

JODE PANKHURST
A STAGE
19 MAY – 17 JUL

Jode Pankhurst works across many disciplines, but is best known for her sculptural ceramic vessels adorned with bold decorative pattern. For this collection, vessels sit alongside studies and prints created as playful ways to celebrate and cherish organic artefacts found whilst walking.

SHELLEY ANDERSON
METAL WORK
24 JUL – 16 OCT

Artist and craftsman Shelley Anderson uses new and innovative techniques to complement his traditional metalworking skills. He is inspired by roaming the coastline and landscape of West Cornwall, and lives and works in the industrial fishing port of Newlyn.



Sarah Woods, *A Study of Waves*