

KITTY HILLIER  
24 JUL - 4 SEP 2021  
THE PICTURE ROOM  
NEWLYN ART GALLERY

NEWLYN  
ART GALLERY  
& THE  
EXCHANGE

## FACING THE SUN

An immersive installation of new paintings, clay and fabric works

Kitty Hillier's work is rooted in what's above and below the surface, with a belief that all things are connected. Her paintings and groupings of objects comprise layers of overlapping biomorphic shapes distilled from everyday details, made with a diverse range of materials and often painstaking processes of hand-construction that reflect patterns found in nature and the slow formation of structures over time. With her recent research continuing to circulate around the divided human brain, plant intelligence and the idea that abstraction can help us to see the bigger picture, Kitty is using her time in The Picture Room to experiment with creating a multi-sensory experience that sparks curiosity in the living earth, particularly what is unseen and inaudible.

Occupying a cave-like space is a collection of new soft sculptures, suspended or slumped, while clay vessels hold pools of water or invite deep listening. The exhibition title 'Facing the Sun' suggests a cautiously optimistic outlook — a vision of a future which values creativity, symbiosis and gut intuition, where a deep awareness of our interdependence with the minutiae prevails. There are also maquette's for large-scale interactive structures yet to be realised, and playful abstract studies like mini portals that explore colour, edges and seem to hold within them a delicate balance of control and chance encounters.

## PAINTINGS & DRAWINGS

### 1. SINKING INTO MUD

23.5 x 28cm

(gouache and watercolour on paper, framed)

£350



### 2. THE GREAT WORLD RHYTHM

23.5 x 28cm

(gouache and watercolour on paper, framed)

£350



### 3. WE ARE ALL SOLITARIES

60 x 90cm

(acrylic and enamel on wood)

£2,640



### 4. QUIET HUMMING

33 x 33cm

(pencil and acrylic on cotton rag paper, framed)

£450



### 5. UNDERNEATH

47 x 36cm

(oak gall ink on paper, framed)

£460



6. WHILE THE WORLD TURNS

31 x 24.5cm

(ink, gouache, watercolour and enamel on cotton rag paper, framed)

£450



7. PRECIOUS, LIVING ROCK

183 x 122cm

(acrylic and enamel on wood)

£6,360



8. FLOATING

31 x 24.5cm

(oak gall ink on paper, framed)

£280



9. STILL, EMPTY

31 x 24.5cm

(oak gall ink on paper, framed)

£280



10. A SKIN THAT CAN SEE

38.5 x 27cm

(pencil and acrylic on paper, framed)

£460



11. HULL, HOLE, HUSK

60 x 50cm

(gouache, watercolour and acrylic on paper, framed)

£680



12. WEB OF SUPPORT

30.2 x 35.5cm

(pencil and acrylic on paper, framed)

£460



13. THE DEEPEST CELLS

75 x 121.5cm

(acrylic and enamel on wood)

£3,400



14. ALL THE ELECTRO CHEMICAL FEELS

27.5 x 33cm

(pencil and acrylic on cotton rag paper, framed)

£460



15. BELLY BREATHING

27.5 x 33cm

(pencil and acrylic on cotton rag paper, framed)

£460

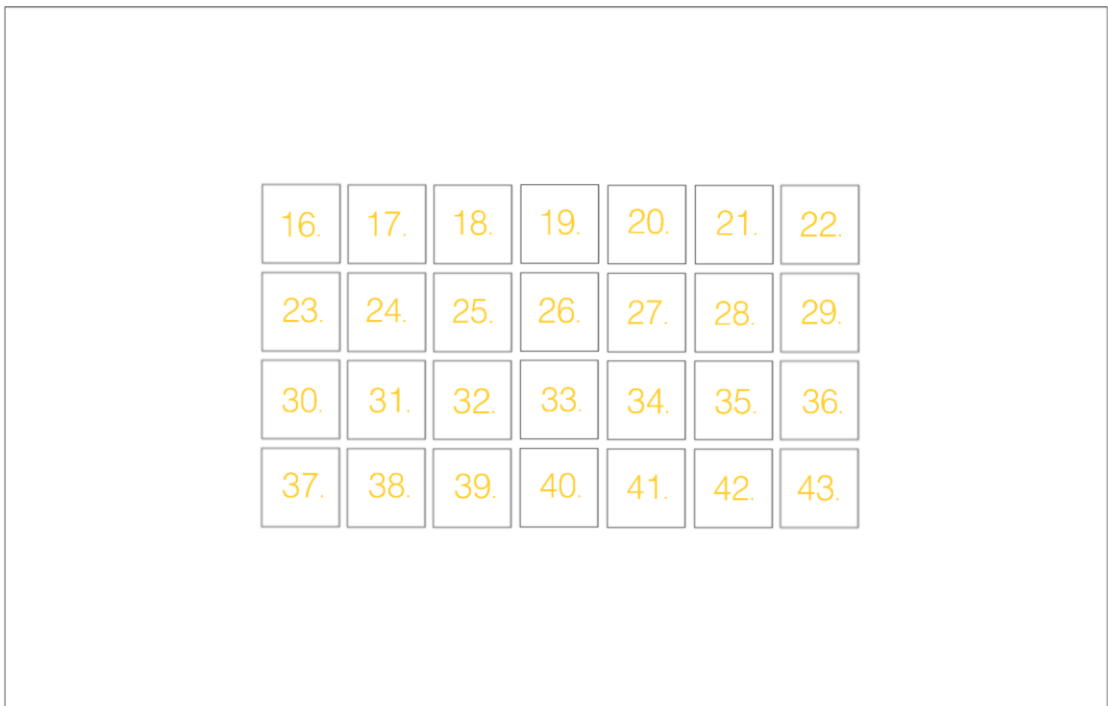


16 - 43. COLOUR & ABSTRACTION STUDIES

20 x 20cm

(ink, acrylic paint, watercolour, found card, sheep's wool, wood, enamel, glue on canvas board)

£250 each



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