

KERRY HARDING
PAINTED POSTCARDS
IN THE PICTURE ROOM
19 MAY – 3 JUL

NEWLYN
ART GALLERY
& THE
EXCHANGE

LIST OF WORKS

All oil on canvas stretcher in simple tray frame.

Glazed miniatures are on canvas sheets framed to 32 x 27.5cm mounted under non-reflective glass.

	Title	Size (unframed)	Wall price
1.	Down to the sea again	20 x 30cm	£895
2.	Sad we leaving tomorrow	20 x 30cm	£895
3.	Wish you were here	20 x 30cm	£895
4.	Still afternoon	20 x 30cm	£895
5.	Cold shadows	20 x 30cm	£895
6.	Distant surf breaking	35 x 50cm	£1400
7.	We took a picnic	15 x 22cm	£695
8.	Went swimming at dawn	22 x 15cm	£695
9.	We smelt the sea and the pine	15 x 22cm	£695
10.	Another early start	15 x 22cm	£695
11.	Heard a skylark today	15 x 22cm	£695
12.	The moon was so bright	22 x 15cm	£695
13.	Another owl this evening	22 x 15cm	£695
14.	Jumped rocks at Dawn	22 x 15cm	£695
15.	Golden fields just outside	15 x 22cm	£695
16.	The sea was cold but wonderful	15 x 22cm	£695
17.	Mary's house	60 x 50cm	£1800
online	The trees bend here (glazed)	15 x 10cm	£395
online	Till next year (glazed)	10 x 15cm	£395
online	Catching the last light (glazed)	15 x 10cm	£395
online	Dreaming of Bawden (glazed)	10 x 15cm	£395
online	Said goodnights on the jetty (glazed)	10 x 15cm	£395
online	The last before the Atlantic (glazed)	10 x 15cm	£395
online	There she is	30 x 21cm	£895

PAINTED POSTCARDS

To accompany *Seaside: Photographed* we present a collection of paintings by Kerry Harding that take a unique approach to defining the character of our coastline, and our relationship with it.

Kerry's work is inspired by the landscape immediately around her home on the Cornish coast. Her focus is on the visually familiar – the views and landmarks that fill her 'everyday' and are imprinted on her memory by force of repetition. Over time, each glance at a familiar scene creates a relationship built of real, imagined and felt interpretations of 'place'.

"I wanted this show to connect in some way to the Seaside: Photographed exhibition and considered the idea of holiday memories, particularly those 'edited' into postcards and over time creating feelings of nostalgia and romanticism."

This artist's practice is process led and is based on the instinctive adding, removing and reworking of paint over long periods of time, sometimes several years, until a meaningful image asserts itself. In this way she brings impulse, memory and emotion to the act of painting, layering soft, vintage colours like layers of distant memory, and so referencing this often-imagined sense of holiday nostalgia through the aged, faded feel of the canvas.

When you have finished with this price list, please take it with you or leave in one of our bins so that we can safely recycle it. Please do not leave it lying around in case someone else picks it up.

Thank you for your co-operation.

Gallery Patrons and Supporters receive a 10% discount on purchases made in The Picture Room. If you have any questions please feel free to ask at the front desk.

Newlyn Art Gallery & The Exchange | newlynartgallery.co.uk | 01736 363715