

# AN INTRODUCTION: BLACK HISTORY IN CORNWALL AND THE SOUTHWEST

Resources and References  
from Newlyn Art Gallery and The Exchange

## Resources from Louisa Adjoa Parker - ([www.louisaadjoaparker.com](http://www.louisaadjoaparker.com))

1. 'Where are you really from?' Podcast & blog: [www.whereareyoureallyfrom.co.uk](http://www.whereareyoureallyfrom.co.uk)
2. *Racism and the Dorset idyll: a report of the experiences of black and minority ethnic people in Bournemouth*, Dorset and Poole, Gaine, Chris, and Lamley, Kirstin, 2003
3. *Keep them in Birmingham: Challenging racism in South West England*. Jay, Eric, 1992  
1994 We Were Here: African American GIs in Dorset, Parker, Louisa Adjoa.

[www.lulu.com](http://www.lulu.com)

4. Britain's 'brown babies': The stories of children born to black GIs and white women in the Second World War, Bland, Lucy
5. Dorset's Hidden Histories, Parker, Louisa Adjoa. 'Black histories aren't all urban: tales from the West Country'  
<https://mediadiversified.org/2017/10/19/black-histories-arent-all-urban-tales-from-the-west-country/>
6. Telling our stories, finding our roots (Exeter) <http://www.tellingourstoriesexeter.org.uk/>
7. Jeffery Green's website: [www.jeffreygreen.co.uk](http://www.jeffreygreen.co.uk)
8. Cornwall's untold histories - slavery and the slave trade with Dr Charlotte Mackenzie:  
<https://www.youtube.com/watch?v=wF2BI4z3mOk&feature=youtu.be>
9. Black Voices cornwall: <https://www.blackvoicescornwall.org/>

10. <https://www.cornwalllive.com/news/cornwall-news/slave-owners-abolitionist-campaigners-cornwalls-4236811>
11. West Country Blacks in Victorian Times:  
<https://jeffreygreen.co.uk/168-west-country-blacks-in-victorian-times/>
12. Porthcurno Engineering College: a Cable & Wireless Staff Film, 1960s:  
<https://www.youtube.com/watch?v=fzwSkxeGQBk>
13. Citizen Curators present: PK Medical Miscellany, by Susan Kersley:  
<https://www.youtube.com/watch?v=l7fatJtEAI0>
14. Read fin's whole story here: [www.whereareyoureallyfrom.co.uk/meet-fin-from-cornwall/](http://www.whereareyoureallyfrom.co.uk/meet-fin-from-cornwall/)
15. Read the entire poem 'Let the River Sing' here:  
[https://issuu.com/literatureworks/docs/let\\_the\\_river\\_sing\\_-\\_a\\_narrative\\_poem\\_by\\_louisa\\_ad](https://issuu.com/literatureworks/docs/let_the_river_sing_-_a_narrative_poem_by_louisa_ad)
16. Listen to Louisa read the poem on this podcast:  
<https://soundcloud.com/litworks/quay-words-podcast-episode-1-louisa-adjoa-parker-read-s-her-poem-let-the-river-sing-1>
17. An American Uprising, Werran, Kate

## Resources from Lucy MacKeith

1. 'The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, The African', first published in 1789 in London, is the autobiography of Olaudah Equiano.
2. The Equiano Society: <https://equiano.uk>
3. 'Local Black History – a beginning in Devon' by Lucy MacKeith. Now out of print but available on line [www.blacknetworkinggroup.co.uk/local\\_black\\_history.htm](http://www.blacknetworkinggroup.co.uk/local_black_history.htm)
4. Legacies of British Slave-ownership  
<https://www.ucl.ac.uk/lbs> The Centre for the Study of the Legacies of British Slave-ownership has been established at University College London with the generous support of the Hutchins Center at Harvard. The Centre will build on two earlier projects based at UCL tracing the impact of slave-ownership on the formation of modern Britain.
5. Text of paper by Lucy MacKeith at UCL LBS Exeter workshop in November 2015 on connections between Devon and slave-ownership:  
<http://www.ucl.ac.uk/lbs//media-new/pdfs/devonandslaveownership.pdf> There are also papers by other members of the Legacies of Devon Slave-ownership group presented at that workshop.

6. November 2015: UCL LBS produced a five panel poster exhibition on the British and Devon Legacies of Slave-ownership in collaboration with the Legacies of Devon Slave-ownership Group. The exhibition has been shown at the South West Heritage Centre, the Devon and Exeter Institution and museums and schools in Devon. There are exhibitions focusing on various areas in Britain. <http://www.ucl.ac.uk/lbs/project/exhibitions>
  7. 2007: Bicentenary of the Act to abolish the Slave Trade: For a transcript of the ceremony Lucy MacKeith conducted for Exeter City Council on Cathedral Green please see: <http://www.antislavery.ac.uk/items/show/881>
  8. David Olusoga Black and British A Forgotten History. MacMillan 2017. David Olusoga has also presented numerous television programmes on Black British History.
  9. Devon Development Education at the Global Centre, Exeter <https://www.globalcentredevon.org.uk/> Projects at DDE include Telling Our Stories, Finding Our Roots, looking at multi-cultural history in Devon and the Legacies of Devon Slave-ownership Group. This site has a wealth of material, both historical and present day.
  10. Memorial 2007 A campaign for a memorial in Hyde Park to the Africans who were enslaved during the period of the slave trade and slavery <https://www.bbc.co.uk/news/uk-england-london-52995586> Please contribute to their funds. They are selling T shirts with the slogan 'Black History is British History'.
  9. <https://www.historyworkshop.org.uk/shackles-and-handcuffs/> Very powerful article linking the history of slavery and collaboration between American and British police enforcement equipment TODAY.
  10. Me and White Supremacy. How to Recognise Your Privilege, Combat Racism and Change the World by Layla Saad. (A workbook)
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List of Images for NAG PPP (Page references are from LBH by LM)

1. Title slide
2. LBH BOOKLET cover
3. UNKNOWN AFRICAN PORTRAIT. (P23)
4. Letter from Adrian Swete as he is training up to manage from a distance ....(p18)
5. Painting by John Swete of his personal property at Oxtou where he spent a lot of the money from his inherited plantations on the island of Antigua.
6. Unknown African portrait p23 (wholepage)
7. Admiral Paul Ourry and his servant/slave (P10)
8. Mould for manilas.(p7)
9. Prince of Orange – His Publick Entrance into Exeter (p11)

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9. Saint Maurice relief (p4)

10. Black Musician in 46<sup>th</sup> Regiment of Foot 1812 (p31)

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11. Sugar cone and Syrup pot c 1700 (p9)

12. Olaudah Equiano frontispiece p26

13. Quote from Ben Okri re stories (p40)

14. Joseph Antonio Emidy (Image on line)

15. *To know and keep quiet is wickedness.* Mamprussi, Burkina Faso. P105 The Little Book of African Wisdom compiles by Patrick Ibekwe.