

Project Information

National portfolio organisations

Applicant name: Newlyn Art Gallery Ltd

Project number: NPO-00032179

Amount summary

	2018/2019	2019/2020	2020/2021	2021/2022	Total (£):
Amount awarded (£):	£361,761	£361,761	£368,417	£361,761	£1,453,700

Creative Case for Diversity

This rating is based on your contribution to the Creative Case for Diversity for activity carried out during the previous financial year.

Using set prompts, your Relationship Manager has considered the strength and breadth of evidence to arrive at a rating of Outstanding, Strong, Met or Not Met.

Creative Case rating: Outstanding

Creative Case for Diversity assessment:

PROGRAMME: Newlyn Art Gallery & The Exchange(NAG) regularly provides platforms for diverse artists in the artistic programme. CCD programme highlights include featuring the work of Abel Rodriguez, Serena Korda, Delfina Munoz del Toro & a residency exhibition with Lubaina Himid

DEVELOPMENT:NAG continues to platform opportunities for diverse artists including 6 JerwoodArts residencies designed to support diverse applicants.

The first resident makes work from a queer & neurodiverse perspective. NAG has mentored/supported over 30 artist this year

ADDRESSING BARRIERS: Through involvement in the Arts Council Collection(ACC) National Partners Programme members from protected characteristic groups are highly involved in the development of the artistic programme. Highlights include a school curated show, collaboration with young vulnerable parents & LGBTQIA+ artists

RESOURCING: NAG continue to prioritise substantial resources to ensure effective CCD contribution. This year saw the appointment of a new producer who brings expertise in working with LGBTQIA+ communities as curators, artists & producers.

EVALUATION: NAG continues to monitor the diversity of artists in the main programme through a diversity audit to ensure representation is in line with national population data

LEADERSHIP: NAG demonstrates a clear leadership role for diversity by promoting best practice & leading change in the sector. The director sits on the PlusTate Diversity Group & leads relevant meetings. Involvement in ACC provides a platform to share best practice. NAG continues to forge partnerships that will deliver a diverse programme in future years.

CONTACT: At contact meetings the Director demonstrates a comprehensive understanding of CCD & cultural competency around democracy of access, this is also recognised in peer feedback. Board papers demonstrate a high level of ongoing commitment from senior staff & Board championing CCD resources, leadership & feeding into CCD self-evaluating

Evidence:

Ongoing discussion, Diversity Audit, Business plan, Equality action plan, NPO and Arts Council Collection reporting, board minutes and AQA

Submission summary

Relationship Manager: Monique Jivram

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Creative Case for Diversity	12/08/2020