

SCENES
IN THE PICTURE ROOM
19 OCT – 4 JAN 2020

NEWLYN
ART GALLERY
& THE
EXCHANGE

REMEMBERED, IMAGINED, AND ACTUAL SCENES FROM FILMS.

Featuring Rachael Jones, Lauren Keeley, Alice Mahoney,
Ben Sanderson, Soraya Smithson, Melanie Stidolph, Joe Townshend.

An exhibition put together by Naomi Frears, featuring new ceramics, prints, paintings, and film stills by seven artists and filmmakers. Artists present stills from their own films, imagine a scene from a film that doesn't exist, or work directly from cinema.

LIST OF WORKS

MELANIE STIDOLPH

Scenes observed by a hot spring in New Zealand, like stills from a yet to be made film. Recent photographs look at families and social groups with young children as they arrange themselves by bodies of water. I approach these scenes through my own fascination in order to relate to them and theirs.

38.3592° S, 176.3691° E (Scene 1)
38.3592° S, 176.3691° E (Scene 2)
38.3592° S, 176.3691° E (Scene 3)
photographic print on paper, 2019
£195 each (framed)

LAUREN KEELEY

Woman at War - a film by Benedikt Erlingsson about a seemingly normal middle-aged woman (Halla) who takes it upon herself to battle a powerful corporation trying to exploit and extract Iceland's natural resources whilst going through a personal process of adopting a child. The film creates a poignant but also humorous narrative around one of the most important issues of our time, clashing together the various forces at play: nature/power, people/corporations, mother/man. I wanted to make an image that would articulate these tensions in a playful tone as is voiced in the film: two hands, representing different powers, struggling over a plant.

Woman at War

8 colour screenprint on paper, 2019

£450 (framed)

£120 (unframed)

ALICE MAHONEY

Imagined scenes from a film. Shot from a phone camera, some video, some photographs, spontaneously taken and capturing moments that set a mood for a film that may or may not exist - eerie and curious things that may be beautiful or interesting.

Doorway 1

Doorway 2

photographic prints on paper, 2019

£145 framed (each)

SORAYA SMITHSON

Soraya Smithson's ceramic interpretation of Billy Wilder's 1959 romantic comedy, *Some Like It Hot* uses the window recesses of Newlyn Art Gallery's Picture Room to create a theatrical restaging of the film using handmade ceramic objects to represent the narrative. The transparency of film is exchanged for the solidity of ceramics, their thingness means they occupy space and become votive offerings to love, friendship, hope, desire, ambition, the past, the future.

The film has a special resonance for Soraya as her father was on set for the shooting of the sleeper carriage scene.

Rotten Tomatoes review: '*Some Like It Hot*: A spry, quick-witted farce that never drags.'

Please see separate price list at the end.

RACHAEL JONES

These three images are stills from *Thinking is Progress*, a film created using found and personal archives. It features a redacted letter from an irritating former partner alongside images of the distant past.

Thinking is Progress I, II, III

print on paper

£150 each (framed)

LAUREN KEELEY

The work *Next Stop* is a modern day meditation on *Modern Times* by Charlie Chaplin. I love this film and its comedic approach to the stresses of modern life. This work plays on the commute, hands squashed together on the hand rails of trains and tubes.

Next Stop

screenprint, linen, aluminum and leather in powder coated steel frame, 2019
£3,000

BEN SANDERSON

The Secret Life of Plants has been on my mind for some time. The 1979 film, directed by Walon Green is based on the 1973 book written by Peter Tomkins and Christopher Bird that goes by the same name. My memory of this film is of a language that has no words yet connects all life forms. These paintings ... part thought, part observation, and part feeling of a walk in the garden.

Life or Death

acrylic on canvas, 2019
£800

Sentient

monoprint and acrylic on canvas, 2019
£1450

JOE TOWNSHEND

I became increasingly obsessed with *Midsommar* in the run up to its release from the trailers at our local cinema. It's a kind of broad daylight folk horror mashed with an American break-up drama. The scenes I chose were taken on my phone during the film and represent a sort of post-breakup catharsis in which an ex's personal items are destroyed in Wicker Man style.

Midsommar

4 colour risograph print, 2019
£40
Edition of 10

We also have a number of unframed works on paper available to view upon request. [Gallery Patrons](#) and [Supporters](#) receive a 10% discount on purchases made in The Picture Room.

Newlyn Art Gallery & The Exchange | newlynartgallery.co.uk | 01736 363715



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SORAYA SMITHSON

Some Like it Hot

Willow Pattern Cup
£75

Toothpick (Wood)
£25

Double Bass
£195

Steam From Train
£65

Hip Flask
£145

Pearls
£140

Fluffy End of the Lollipop
£70

Shells
£75

Life Ring Caledonian II
£125

Rose
£95

Champagne Glass
£95

Maraca
£95

Compact
£165

Banner, Italian Opera
£95

Toothpick (Gold)
£45

Script
£95

Glasses
£95