

NEWLYN
ART GALLERY
& THE
EXCHANGE

11. *Liverpool to Liverpool (Bridge)*

The view from the bridge of the *Joni Ritscher* as it crosses the Atlantic.
(HD video, 2min loop, 2009)

12. *Liverpool to Liverpool (drawings from 14 days at sea)*

Drawings made on a 14-day container-ship journey crossing the Atlantic Ocean.
(34 digital drawings, 2009)

Liverpool to Liverpool (journal entries from 14 days at sea)

Accounts of daily life on the ocean, presented on metal signs on
Penzance promenade.
(14 text panels, 2009)

Fathom presents a series of works by Simon Faithfull exploring our relationship with our mostly liquid planet. Charting dreams, fears and premonitions of 'the deep', the show consists of video, drawings, and photographs. The work weaves fictions and conjures impossible, dream-like images - but images that are nevertheless built on very real physical actions. In each work the artist's body is placed in precarious and absurd situations where he is either stranded, sinking or engulfed. Borrowing a language from 'slapstick', the work uses a sculptural physicality to picture, but also to embody, man's precarious position on this planet - a position that leads to an absurd or desperate humour.

Simon Faithfull is a contemporary artist based in Berlin, whose work has been exhibited extensively around the world. Recent exhibitions include *Elsewhen* at Hestercombe Gallery, Somerset till 30 June, and *An Arbitrary Taxonomy of Birds* at the Museum für Naturkunde in Berlin till September. Faithfull was born in Oxfordshire, UK, studied at Central St Martins (London) and then Reading University. He is a Reader in Fine Art at the Slade School of Fine Art, UCL, London.

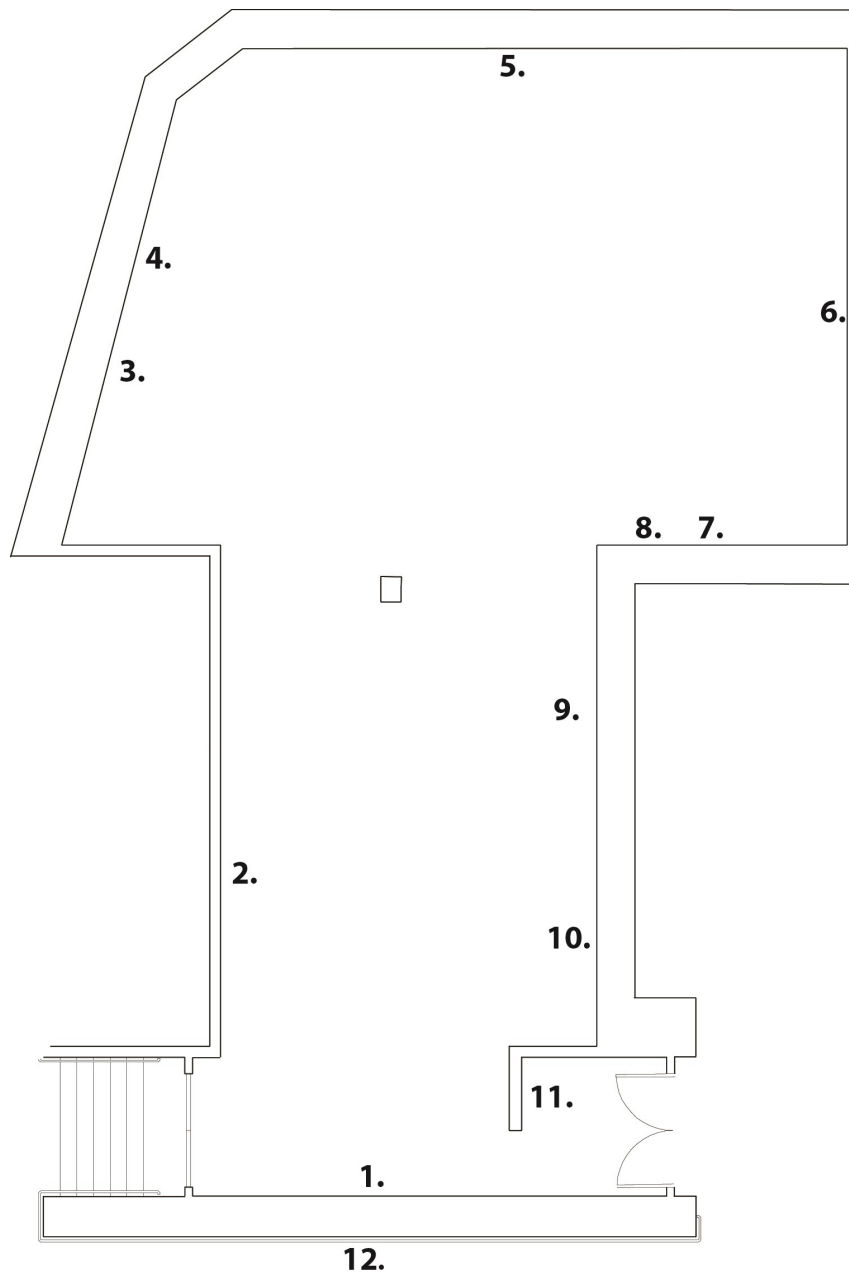
At Newlyn Art Gallery, we present *Europe After The Rain*,
an international group exhibition curated by Simon Faithfull
22 Jun—5 Oct 2019

SIMON FAITHFULL FATHOM

15 JUN — 5 OCT 2019

A solo exhibition of film,
photography and drawing





1. Self-Portrait – Halley Research Station, Antarctica, 12.05am
A self-portrait made on a two-month journey to Antarctica with the British Antarctica Survey. (Digital photograph, 2005)

2. Re-enactment for a Future Scenario 1: EZY1899
Shot in Manchester Airport's 'fire-simulation-rig', *EZY1899* could be a film from a future time – a future that has lost track, or forgotten, why it was that we flew. (HD video, 12min, 2012)

3. Self-Portrait: Big Cyprus, Everglades
A figure stands in the murky waters of Florida's Everglades - whether he is stuck, lost, or waiting is not clear. (HD Video, 11min loop, 2019)

4. Self-Portrait: Florida Bay
A figure clings to a pole in the still waters of Florida Bay, at the southern tip of Florida. Why he is here, or how he came to be in this predicament, is unclear. (Digital photograph, 2019)

5. Re-enactment for a Future Scenario 2: Cape Romano
Stranded on the half-submerged ruins of a futuristic 'Dome Home' (off the coast of Florida), a figure is haunted by memories of a home before its foundations were washed away by a series of hurricanes. (HD, 6min, 2019)

6. REEF
The *Brioney Victoria* was intentionally sunk off the coast of Southwest England, beginning a slow metamorphosis from boat to artificial reef. (HD Video, 9min 2014)

7. Drawing #1089 - Readying the Brioney Victoria
A drawing made whilst the *Brioney Victoria* was being prepared for its final journey. (Digital drawing, 2014)

8. Self-Portrait – Wreck of the Brioney Victoria, -25m
A month after the sinking of the *Brioney Victoria*, a self-portrait taken in the wheelhouse now lying 25m below the surface of the ocean. (C-type Digital Photograph 2014)

9. Going Nowhere 2
A short, silent film presents a walk through a landscape at the bottom of the Adriatic Sea. (HD Video, 5min, 2011)

10. Dead Sea Level (minus 418m)
A proposal for a new work made at the Dead Sea, Israel - the lowest point on Earth's surface. (Digital drawing on digital photograph, 2007)