

# Many & Beautiful Things Library

Callum Mitchell was invited to make a personal selection of books that resonated with the themes of the exhibition for visitors to browse, and make their own suggestions for coming of age novels.

Purple Hibiscus - Chimamanda Ngozi Adichie

The Savage Detectives - Roberto Bolano

So the Wind Won't Blow It All Away –

Richard Brautigan

Marlena - Julie Buntin

A Clockwork Orange - Anthony Burgess

The House on Mango Street - Sandra Cisneros

The Girls - Emma Cline

A Taste of Honey - Shelagh Delaney

The Brief Wondrous Life of Oscar Wao - Junot Diaz

A Kestrel for a Knave - Barry Hines

The Outsiders - S.E. Hinton

Beats - Kieran Hurley

The Body - Steven King

The Buddha of Suburbia - Hanif Kureshi

To Kill a Mockingbird - Harper Lee

All the Pretty Horses - Cormac McCarthy

The Last Picture Show - Larry McMurty

The Last Days of California - Mary Miller

A Gate at The Stairs - Lorrie Moore

The Bell Jar - Sylvia Plath

The Loneliness of The Long Distance Runner –

Alan Sillitoe

Just Kids - Patti Smith

Black Teeth and a Brilliant Smile - Adelle Stripe

The Red Pony - John Steinbeck

The Secret History - Donna Tartt

My Absolute Darling - Gabriel Tallent

We the Animals - Justin Torres

Lean On Pete - Willy Vlautin

Sing, Unburied, Sing - Jesmyn Ward

Oranges Are Not the Only Fruit - Jeanette Winterson