



**Auction of  
Paintings, Prints  
& Other Art**

**Saturday 13th  
May 2017**

**The Exchange  
Princes Street, Penzance,  
TR18 2NL**

# **Charity Art Auction**

**in aid of Cornwall Hospice Care**



**Cornwall Hospice Care**  
Caring for our community  
Mount Edgemoor Hospice  
St Julians Hospice  
Registered Charity No. 1110140

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# Charity Art Auction

## in aid of Cornwall Hospice Care



Cornwall Hospice Care  
Caring for our community  
Mount Edgcombe Hospice St Julia's Hospice  
Registered Charity No. 1113140

### **Auction of Paintings Prints & Other Art**

**Saturday 13th  
May 2017**

at 8pm (Doors open 7pm)

### **The Exchange**

Princes Street  
Penzance, TR18 2NL

### **Viewing**

Friday 12th May

10am - 5pm

Auction day

10am - 3pm

7pm - 8pm

Cornwall Hospice Care  
Hayle Fundraising Office  
St Julia's Hospice  
Foundry Hill  
Hayle  
TR27 4HW  
Telephone: 01736 755770  
[www.cornwallhospicecare.co.uk](http://www.cornwallhospicecare.co.uk)



**CONDITION OF LOTS**

**Prospective purchasers must satisfy themselves as to the condition of each lot before bidding.**

**PAYMENT**

Accounts are due for payment immediately after the conclusion of the auction. All major credit cards are accepted but a £1.00 transaction fee will be applied for this service.

**PADDLE BIDDING**

**You must register before the commencement of the auction and obtain a bidding number in order to bid.** Registration is available during viewing times and one hour before the auction commences.

**VIEWING**

Viewing times are shown at the front of this catalogue.

**Viewing is not available outside these viewing times.**

**COMMISSION BIDDING**

We will be pleased to bid on your behalf if you are unable to attend the auction. Lots will always be bought as cheaply as possible subject to other bidding and reserves.

**A Bidding Form must be completed. Bidding Forms are available from The Exchange and Newlyn Art Gallery or alternatively contact 01736 755770. If possible please submit bids the day before the auction.**

**TELEPHONE BIDDING**

If you wish to bid by telephone this can be arranged. **Telephone bidding is not available for low value lots.** You are urged to book a line as early as possible as a limited number of lines are available for this service. The service is free of charge. We contact you and require you to be available at the approximate time you will be given when you book your telephone line. We do not accept responsibility for any lot missed by any telephone bidder who cannot be

contacted at the time specified. Please contact 01736 755770 or 07525127829 for telephone bidding services.

**CLEARING PURCHASES**

All works purchased must be removed by the end of the night of the auction. Safe packaging of work and its removal on the night of the auction is the responsibility of the purchaser.

## NEWLYN ART GALLERY & THE EXCHANGE

**FINDING THE EXCHANGE**

Princes Street, Penzance, TR18 2NL

The Exchange is just 600m from Penzance bus and train stations and the large harbour car park. Princes Street can be approached from either Market Jew Street or Chapel Street.

**PARKING**

Parking is available nearby at (see map) the Greenmarket Car Park, St John's Hall Car Park and Penlee Car Park.

# PAINTINGS, PRINTS AND OTHER ART

## Saturday, 13th May. Starting at 8.00p.m.

**IMPORTANT NOTE:**  
PROSPECTIVE PURCHASERS  
MUST SATISFY THEMSELVES AS  
TO THE CONDITION OF EACH  
LOT BEFORE BIDDING

- |          |   |           |   |
|----------|---|-----------|---|
| <b>1</b> | Selection of artist supplies<br>3 x deep edge canvases<br>2 x canvas pads<br>2 x watercolour pads<br>1 pack acrylic painting boards<br>2 x drawing books<br>1 x A2 Artist portfolio<br>£15 - 30 | <b>10</b> | <b>MARTIN MOFFATT</b><br>St Ives<br>Oil on canvas<br>Signed to the back 2010<br>51 x 76cm<br>£50 - 75                           |
| <b>2</b> | <b>RICHARD PEARCE</b><br>Low Water Tresco Channel<br>Print<br>Signed<br>28.5 x 28.5cm.<br>£20 - 40  | <b>11</b> | <b>PAM FURBY</b><br>Flying High!...2 Choughs<br>Collagraphic handprint<br>28 x 28cm.<br>£40 - 60                                |
| <b>3</b> | <b>BARRIE YELLAND</b><br>Dog Walkers<br>Watercolour collage<br>Signed<br>54 x 43cm.<br>£30 - 50   | <b>12</b> | <b>CLIFFORD YEOMAN</b><br>St Michael's Mount<br>Limited edition print<br>Signed<br>28 x 33cm.<br>(See illustration)<br>£50 - 75 |
| <b>4</b> | <b>PETER BOEX</b><br>2 Bees or Not 2 Bees<br>Chestnut, walnut<br>Wooden garden sculpture<br>10 x 5cm.<br>£10 - 30   | <b>13</b> | <b>GEOFF DAVIES</b><br>Brisons<br>Watercolour<br>Signed<br>31 x 38cm.<br>£30 - 50   |
| <b>5</b> | <b>PETER BOEX</b><br>Punk Fish<br>Chestnut<br>Wooden garden sculpture<br>43 x 43 x 5cm.<br>£40 - 60   | <b>14</b> | <b>CHARLES BENOLT</b><br>Dolphins at Play<br>Oil on canvas<br>Signed<br>60 x 90cm.<br>£75 - 150                                 |
| <b>6</b> | <b>SARAH BLAKEY</b><br>Cool Creekside<br>Print<br>Limited edition 3 of 125<br>Signed<br>42 x 37cm<br>£30 - £50  | <b>15</b> | <b>MARGARET DEANS</b><br>Wave<br>Mixed media on linen board<br>30 x 30cm.<br>(See illustration)<br>£70 - 100                    |
| <b>7</b> | <b>MAUREN CROFTS</b><br>St Michael's Mount<br>Oil on canvas<br>Signed<br>20 x 25cm.<br>£20 - 40   | <b>16</b> | <b>MARK W PRICE</b><br>Landscape<br>Oil on canvas<br>Signed<br>60 x 91cm.<br>£50 - £100   |
| <b>8</b> | <b>HELEN HANSON</b><br>Sand Dunes<br>Print<br>Limited edition 181 of 200<br>Signed in pencil<br>11 x 7.5cm<br>£20 - 30  | <b>17</b> | Cunard Liner off Greenock<br>Original watercolour<br>Monogrammed JM, Dated 1870<br>27 x 48cm.<br>£100 - 120                     |
| <b>9</b> | <b>WASSILY KANDINSKY</b><br>Geometric Art<br>Print<br>58 x 78.5cm.<br>£20 - 40  | <b>18</b> | <b>KARRIE FOX</b><br>Kage 1<br>Acrylic on deep box canvas<br>Signed front and back<br>76 x 102cm.<br>£150 - 250                 |
|          |   | <b>19</b> | <b>KARRIE FOX</b><br>Kage 2<br>Acrylic on deep box canvas<br>Signed front and back<br>76 x 102cm.<br>£150 - 250                 |



**20 FAY JOHNS**

An Evening Swim  
Watercolour  
Signed  
43 x 32cm.  
£100 - 125

**21 GEOFF DAVIES**

Godrevy  
Watercolour  
Signed  
43 x 54cm.  
£30 - 50

**22 SARA POUND**

(Art Space Gallery)  
Row Your Boat  
Black ink sketch  
Initialled  
30 x 37cm  
£50 - 75

**23 SARA POUND**

(Art Space Gallery)  
Life is but a Dream  
Sepia ink sketch  
Initialled  
30 x 37cm.  
£50 - 75

**24 BARRIE YELLAND**

On the Beach  
Watercolour  
Signed  
54 x 43cm.  
£75 - 100

**25 JON TREMAINE**

The Badger  
Open-print  
Signed (printed)  
42 x 55.5cm., unframed  
£70 - 90

**26 DIANE HADDEN**

Perigrine Moon  
Oil on canvas  
29 x 29cm.  
(See illustration)  
£150 - 200

**27 CHEMA CRUZ**

Bosrigan  
Acrylic on polycotton  
Signed  
19 x 22cm.  
£125 - 175

**28 CHEMA CRUZ**

On the Way to Lamorna  
Oil and wax on linen, mounted on board  
Signed to the back  
30.5 x 30.5cm., unframed  
£150 - 200

**29 LUCY MIDDLETON**

(Art Space Gallery)  
Morning Rainbow, St Ives  
Gouache  
Signed  
39cm x 29cm.  
(See illustration)  
£200 - 250

**30 SARA POUND**

(Art Space Gallery)  
Back 2 Back (Nude Portrait)  
Black marker on cartridge  
Initialled  
47 x 58cm.  
£75 - 125

**31 SARA POUND**

(Art Space Gallery)  
Lay Lines (Nude Portrait)  
Charcoal and pastel on grey  
Signed  
41 x 51cm.  
£75 - 125

**32 SARA POUND**

(Art Space Gallery)  
Autumnal Light - St Michael Penkivil  
Charcoal and pastel on grey  
Signed  
41 x 51cm.  
£75 - 125

**33 DENNY LONG**

1 Serendipity  
Screenprint  
Signed  
40 x 40cm.  
£150 - 200

**34 CARL THORGOOD**

Nocturne  
Monotone painting in relief, mixed media  
Signed  
123 x 61cm.  
£450 - 550

**35 TIM RIDLEY**

Cuttlefish  
Oil on wooden support  
Signed  
18 x 31cm.  
£100 - 200

**36 LIZ LUCKWELL**

Print/collage  
Signed  
15 x 13cm.  
£100 - 120

**37 KARRIE FOX**

Hyomen  
Acrylic on deep box canvas  
Signed front and back  
76 x 76cm.  
(See illustration)  
£150 - 250

**38 KARRIE FOX**

Kirro  
Acrylic on deep box canvas  
Signed front and back  
76 x 161cm.  
£150 - 250

**39 ROD WALKER**

Nude Study  
Pastel  
Signed  
20 x 14cm.  
(See illustration)  
£75 - 100

**40 GRACE GARDENER**

Still Life  
Oil on Monoprint on textured paper  
Signed and inscribed to the back  
In original Artist's frame  
37 x 56cm.  
£120 - 180

**41 LESLEY NINNES**

(Art Space Gallery)  
Early in the Year, Porthmeor  
Oil on primed board  
Signed  
13.5 x 13.5cm.  
(See illustration)  
£100 - 120

**42 BARBARA TURNER-JONES**

Nasturtiums Godrevy 1  
Acrylic on canvas  
Signed and dated '94  
56 x 71cm.  
£200 - 300

**43 ROWENA SCOTNEY**

A Few Scattered Rooks Blown  
against the Pewter Sky  
Wool with mixed fibres and stitching  
Signed  
42.5 x 47.5cm.  
(See illustration)  
£120 - 180

**44 PENNY RUMBLE**

Sennen Pier  
Oil on canvas  
Signed to the back  
30 x 30cm.  
£180 - 220

**45 VIV ALLBRIGHT**

This Floating World  
Pigments on washpaper, stretched  
on canvas  
Signed to the back  
27 x 24cm.  
£175 - 200

**46 THERESA GILDER**

Father and Child  
Bronze resin  
20 x 15cm.  
£225 - 375

**Lot 41 Lesley Ninnes****Lot 65 Josh Sim****Lot 99 Tim Shaw****Lot 52 Lincoln Kirby-Bell****Lot 26 Diane Hadden****Lot 61 Paul Jackson****Lot 92 Tom Leaper****Lot 39 Rod Walker****Lot 90 Paul Wadsworth****Lot 75 Colin Brown**





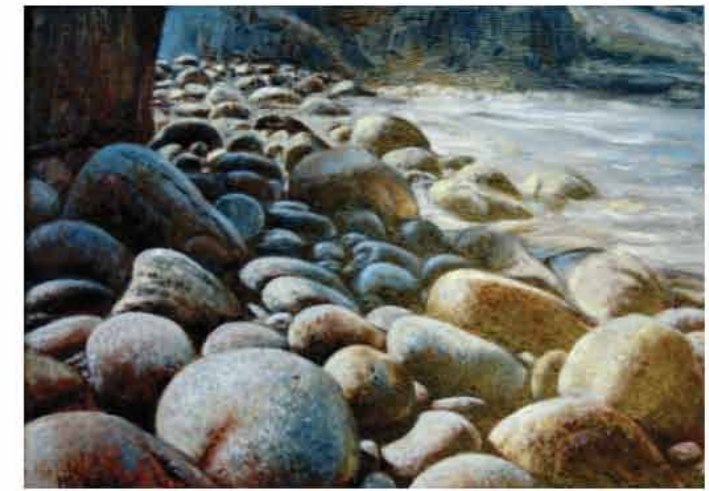
Lot 86 Robert Jones



Lot 84 Anthony Frost



Lot 95 Neil Pinkett



Lot 47 Victor Bramley



Lot 67 Dan Pyne



Lot 50 Partou Zia



Lot 87 Maggie O'Brien



Lot 91 Michael Chaikin



Lot 54 Tim Wright



Lot 55 Peter Boex



Lot 97 Simeon Stafford



Lot 12 Clifford Yeoman



Lot 49 Tony Minnion



Lot 15 Margaret Deans



Lot 57 Chema Cruz



Lot 93 Nicola Bealing



Lot 37 Karrie Fox



Lot 68 Basma Ashworth



Lot 72 Michael Praed





**Lot 73 Penny Rumble**



**Lot 29 Lucy Middleton**



**Lot 93 Paul Lewin**



**Lot 96 Michael Strang**



**Lot 80 Josh Sim**



**Lot 98 Tim Shaw**



**Lot 48 Emma McClure**



**Lot 43 Rowena Scotney**



**Lot 69 Noel Betowski**



**Lot 85 Jessica Cooper**

- 47 VICTOR BRAMLEY**  
Nannven Boulders, Cot Valley  
Oil on board  
Signed  
43 x 50cm.  
(See illustration)  
£180 - 220
- 48 EMMA McCLURE**  
The Naughty Piglets, Stepping  
Stone Farm  
Oil on board  
Signed  
30 x 35.5cm.  
(See illustration)  
£200 - 300
- 49 TONY MINNION**  
Cloud Tower over Tobbans Horse  
Acrylic on canvas  
Signed  
75 x 105cm.  
(See illustration)  
£650 - 750
- 50 PARTOU ZIA**  
Late Self Portrait  
(1958 - 2008)  
Pencil on paper  
Signed  
76 x 57cm.  
(See illustration)  
£600 - 900
- 51 RICHARD COOK**  
Watercolour on handmade paper  
painted in situ on west Cornwall cliffs  
Signed  
68 x 87cm.  
£450 - 850
- 52 LINCOLN KIRBY-BELL**  
Black and White Ceramic Wall Plate  
Signed and dated on the base  
Diameter 52cm  
(See illustration)  
£120 - 220
- 53 TIM WRIGHT**  
Underwater Fun  
Oil on paper  
Signed  
103 x 20cm  
£150 - 200
- 54 TIM WRIGHT**  
Mellow Mood  
Oil on paper  
Signed  
32 x 28cm.  
(See illustration)  
£150 - 200
- 55 PETER BOEX**  
Flowing Fronds  
Elm on slate base  
91.5 x 30.5 x 50cm.  
(See illustration)  
£125 - 150
- 56 JESSE LEROY SMITH**  
Chopping Onions  
Tusche  
Lithograph, Limited edition  
numbered 5 of 15  
Signed and dated '06  
66 x 48cm  
£250 - 350
- 57 CHEMA CRUZ**  
Leaving Home  
Mixed media on linen  
Signed  
28 x 28cm.  
(See illustration)  
£150 - 250
- 58 CHEMA CRUZ**  
Springtime - Mousehole  
Oil on linen  
Signed  
28 x 29cm.  
£250 - 350
- 59 CHEMA CRUZ**  
Scared of the Dark  
Mixed media on paper  
Signed  
18 x 23cm.  
£250 - 350
- 60 HEATHER HOWE**  
Summer Garden  
Oil on canvas  
Signed  
86.5 x 86.5cm.  
£400 - 600
- 61 PAUL JACKSON**  
Mackerel Jug  
Ceramic  
Signed to the base, dated 2017  
Height 30cm  
(See illustration)  
£150 - 200
- 62 JOSH SIM**  
First Light  
Pallet knife mixed media on board  
Signed  
44 x 44cm.  
£100 - 140
- 63 JOSH SIM**  
Stargazy Sky  
Acrylic on board  
Signed  
55 x 55cm.  
£225 - 275
- 64 JOSH SIM**  
Summer Bloom  
Mixed media and gold leaf on board  
Signed  
44 x 44cm.  
£150 - 250
- 65 JOSH SIM**  
Sennen Sands  
Pallet knife mixed media on board  
Signed  
53 x 43cm.  
(See illustration)  
£250 - 300
- 66 MJ THOMAS**  
Idealism of Love  
Spray paint, mixed media on canvas  
Signed  
100 x 120cm., unframed  
£400 - 600
- 67 DAN PYNE**  
Vita Internus  
Etching with blind embossing on  
Fabriano Rosapina paper  
Numbered 9 of an edition of 20  
Signed  
53 x 43cm.  
(See illustration)  
£250 - 350
- 68 BASMA ASHWORTH**  
Sennen Cliff  
Oil and mixed media on canvas  
Signed to the back  
32 x 25cm.  
(See illustration)  
£200 - 250
- 69 NOEL BETOWSKI**  
After the Shower  
Acrylic on canvas  
Signed and dated 2015  
31 x 31cm., unframed  
(See illustration)  
£350 - 450
- 70 GES WILSON**  
Secret Song  
Mixed media on handmade paper  
Signed to the back  
47 x 33cm.  
£200 - 300
- 71 SUE DAVIS**  
High Rill  
Acrylic on board  
Signed  
59 x 59cm.  
£350 - 450
- 72 MICHAEL PRAED**  
Coming to Land, Warm Morning  
Oil on board  
Signed  
40 x 30cm.  
(See illustration)  
£600 - 800

- 73 PENNY RUMBLE**  
I Can See for Miles  
Oil on canvas  
Signed to the back  
50 x 75cm.  
(See illustration)  
£500 - 600
- 74 VINCENT WILSON**  
The Tavy Bridge and Dartmoor  
Acrylic on card  
38 x 63.5cm.  
Signed and dated  
£200 - 300
- 75 COLIN BROWN**  
Glass Vase with Blue Bottle  
Oil on board  
Monogrammed and signed to the back  
60 x 60cm.  
(See illustration)  
£300 - 500
- 76 JOSH SIM**  
Easterly Breeze  
Mixed media and gold leaf on canvas  
Signed  
60 x 90cm., unframed  
£100 - 140
- 77 JOSH SIM**  
Tidal Surge  
Mixed media on canvas  
Signed  
Diameter 70cm., unframed  
£300 - 400
- 78 JOSH SIM**  
Inspired by Troika Pottery I  
Mixed media on canvas  
Signed  
Diameter 100cm., unframed  
£800 - 1000
- 79 JOSH SIM**  
Inspired by Troika Pottery II  
Mixed media on board  
Signed  
114 x 46cm.  
£450 - 650
- 80 JOSH SIM**  
Flying Over the Engine House  
Mixed media on canvas  
Signed  
Diameter 100cm., unframed  
(See illustration)  
£800 - 1000
- 81 TIM SHAW RA**  
Figure Study I  
Ink on paper  
Signed  
106 x 85cm.  
£1750 - 2000
- 82 TIM SHAW RA**  
Figurative Study II  
Ink on paper  
Signed  
106 x 85cm.  
£1750 - 2000
- 83 NOEL BETOWSKI**  
Windows  
Acrylic on canvas  
Signed and dated 2014  
41 x 41cm., unframed  
£500 - 600
- 84 ANTHONY FROST**  
Yellow Craze  
Monoprint 1of 1  
Acrylic on paper with hand tinting  
Signed  
17.5 x 12.5cm.  
(See illustration)  
£400 - 600
- 85 JESSICA COOPER**  
Goodbye Summer  
Acrylic on canvas  
Signed to the back  
35 x 30cm.  
(See illustration)  
£700 - 900
- 86 ROBERT JONES**  
Gorse  
Oil on board  
Signed  
13 x 23cm.  
(See illustration)  
£250 - 350
- 87 MAGGIE O'BRIEN**  
Little Cove  
Oil on board  
Signed  
23 x 23cm.  
(See illustration)  
£350 - 400
- 88 MAGGIE O'BRIEN**  
Autumn Shoreline  
Oil on board  
Signed to the back  
20 x 25cm.  
£350 - 400
- 89 MAGGIE O'BRIEN**  
Cornish Cove, Afternoon Light  
Oil on board  
Signed to the back  
20 x 30cm.  
£350 - 400
- 90 PAUL WADSWORTH**  
Glastonbury Caravan  
(painted at Glastonbury 2016)  
Acrylic on canvas  
Signed  
60 x 60cm., unframed  
(See illustration)  
£800 - 900

- 91 MICHAEL CHAIKIN**  
Copper Fish Mobile  
60 x 40 x 15cm.  
(See illustration)  
£1000 - 1500
- 92 TOM LEAPER**  
Flower Display  
Copper, bronze, steel  
64 x 34cm.  
(See illustration)  
£500 - 600
- 93 NICOLA BEALING**  
Cartwheels at Sennen 2009  
Oil on board  
Signed with initials  
30 x 60cm.  
(See illustration)  
£1000 - 2000
- 94 PAUL LEWIN**  
Mullion Cliffs  
Oil on board  
Signed  
43 x 47.5cm.  
(See illustration)  
£800 - 900
- 95 NEIL PINKETT**  
Mounts Bay  
Oil on canvas  
Signed  
46 x 58cm.  
(See illustration)  
£1800 - 2000
- 96 MICHAEL STRANG**  
A Summer's Afternoon, Porth Joke  
Oil on canvas  
Signed  
61 x 91.5cm.  
(See illustration)  
£4000 - 6000
- 97 SIMEON STAFFORD**  
Fishing Boats Leaving  
Oil on board  
Signed  
30x 61cm.  
(See illustration)  
£1500 - 2000
- 98 TIM SHAW RA**  
Study of a Giacometti Sculpture  
Wax on paper  
Signed  
31 x 52cm., unframed  
(See illustration)  
£1000 - 1500
- 99 TIM SHAW RA**  
Relief Panels (from Middle World)  
Plaster  
Signed  
35 x 27cm.  
(See illustration)  
£1600 - 1800

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## THANK YOU

All artists who submitted work

David Lay


The Exchange and Newlyn Art Gallery; all their staff and volunteers

NEWLYN  
ART GALLERY  
& THE  
EXCHANGE

The Summerhouse Gallery, Marazion



Café Sax

Helen Swift and staff at archie browns

Bookers Hayle, Marks and Spencer Hayle, Morrisons Penzance



... and everyone who has supported this event



All profits from the art auction will go to Cornwall Hospice Care which provides specialist clinical care for adults living with terminal illnesses and gives support to their families and carers at its two hospices, Mount Edgumbe in St Austell, St Julia's in Hayle and within the wider community. It costs over £5 million to provide the specialist care we offer free of charge to our in and out patients. Only 20% of this is funded through a contribution from Cornwall's NHS Commissioners. The other £4 million needed each year to ensure the continuation of our services is raised via the support of people in Cornwall who leave us legacies, play our lottery, visit our 31 shops and support fundraising events such as this.

To find out more about Cornwall Hospice Care visit our website

[www.cornwallhospicecare.co.uk](http://www.cornwallhospicecare.co.uk)





**Cornwall Hospice Care**  
Caring for our community

Mount Edgcumbe Hospice

St Julia's Hospice

Registered Charity No. 1113140