

NEWLYN
ART GALLERY
& THE
EXCHANGE

SUMMER
2016

ART,
CAFÉ
SHOP
EVENTS



IMRAN QURESHI

SEE HOW THE DARK OF NIGHT IS RED

1 JUL – 1 OCT

ON SHOW AT BOTH NEWLYN ART GALLERY
AND THE EXCHANGE

(cover) Imran Qureshi: *The Garden Within*, 2014. Aga Khan Museum, Toronto. Courtesy: the artist, Aga Khan Museum, Toronto, and Corvi-Mora, London.

(left) *And They Still Seek the Traces of Blood*, a scrunched paper installation at The Exchange

(right) Imran Qureshi: *This Leprous Brightness*, watercolour paintings on wasli paper



© Steve Tanner photography



Imran Qureshi's work draws on the processes and iconography of Mughal miniature painting, a tradition which dates back over 400 years, and combines these with contemporary installation techniques. The resulting work ranges in scale from intricate paintings on wasli paper, a type of handmade paper specifically for painting miniatures, to towering, sculptural installations.

In recent years Qureshi has attracted international acclaim for his eloquent responses to some of the challenging and troubling issues of our age, and his firsthand experiences of terrorist acts in his home country of Pakistan. In spite of the horror of these acts, Qureshi's work reflects a faith in a common humanity.

At Newlyn, the exhibition begins with *Breathing*, a looped projection of gold leaf, a material that Qureshi often uses in his paintings. The upper gallery is dominated by a nine-metre long vitrine presenting *The True Path*, a concertinaed book in which

he uses a sequence of dots to guide you through an earthly terrain symbolising life's physical and spiritual challenges.

The exhibition at The Exchange features two installations in a subtly lit environment. In the first area, Qureshi has created *See how the dark of night is red*, a series of paintings that begin on canvas and continue onto the walls and floor. At the rear of the gallery is *And they still seek the traces of blood*, a sister piece to his Truro Cathedral installation. 15,000 sheets of A1-sized printed paper have been scrunched and thrown into an arc. Each sheet carries details of painted imagery created by Qureshi.

To mark the exhibition, Qureshi was commissioned to create a temporary work for Truro Cathedral, *After which I am no more I, and you are no more you*. It is presented there until 15 July, after which a billboard-sized image of the commission will be displayed on the Ramp Wall at The Exchange, alongside film documentation of its installation.

ART FOR SALE

NEWLYN ART GALLERY,
THE PICTURE ROOM



RACHEL NICHOLSON

1 AUG – 3 SEP

A series of miniature oil paintings by internationally recognised London and Cornwall-based artist Rachel Nicholson. Many of the intimate still lifes and landscapes in this exhibition feature details of Cornwall and St Ives.

(above) Rachel Nicholson: View With Sailing Boat, 1999.

(below) Ceramics by Derek Wilson

JAMES HANKEY

5 SEP – 1 OCT

A series of photographic works that explore Cornwall's post-industrial landscape and nature's slow reclamation of the land. Working from his Helston studio, James Hankey often uses both traditional and digital cameras, as well as photographic devices of his own design.

NEWLYN ART GALLERY
STUDIO CAFÉ

CERAMICS

1 JUL – 1 OCT

A selling display of decorative, sculptural and functional ceramic works by Dylan Bowen, Ikuko Iwamoto, Nigel Lambert and Derek Wilson, featuring slip-decorated, wood-fired earthenware to celadon-glazed porcelain and stoneware minimalist pieces.



OTHER EXHIBITIONS



(above) ReStructured residency and evolving exhibition

THE ENGINE ROOM, THE EXCHANGE

RESTRUCTURED

18 JUL - 6 AUG 2016

An evolving exhibition and residency, reuniting German and British painters from our *Structures / Strukturen* exhibition in 2014 and inviting other international artists to work alongside them, responding to new displayed work. *ReStructured* will continue the dialogue that started with the original exhibition. Open to the public 3-5pm each day with an open discussion each Friday at 11am. #ReStructured

For information on the 2014 exhibition visit newlynartgallery.co.uk/structures/

SEE HOW

10 AUG - 01 OCT

An exhibition of art works created by illustrator Katja Rackin exploring the work of Imran Qureshi for our summer family *Think and Do* activity booklet.

(The booklets are available for free at both venues.)

SELECTED EVENTS

MAN ENGINE DAY – SHADOW SHAPES

FRIDAY 5 AUG, 1 – 3PM THE EXCHANGE

Free, drop-in family workshop making articulated shadow puppets with Mae Voogd to mark the arrival of the Man Engine in Penzance.

Come along and learn making techniques and play out stories with your creations!

Suitable for age 5+ (children under 11 must be accompanied by an adult).

LITTLE MUSIC & MOVEMENT PROJECT

WEEKLY, FRIDAYS, FROM 16 SEP

THE ENGINE ROOM, THE EXCHANGE

10.00 BABIES, 10.45 TODDLERS

Early years music education with developmental movement activities to explore creativity and develop early skills.

*Booking on a termly basis, £60 for the 12 week Autumn term. To book, please contact Lamorna on 07794 713 320 or info@emmiworkshops.org
www.emmiworkshops.org/little-projects*

SUHSI AND IKEBANA EVENING

FRIDAY 2 SEP

NEWLYN ART GALLERY

Newlyn Nights returns with a sushi supper club with Cornish Fusion Fish (suitable for fish lovers and vegetarians), plus Katshusi Koike will be running two 90-minute Ikebana workshops. (max 10 per class). Booking essential, £30, to include the workshop, flower materials, a Japanese bowl (made from washi, Japanese paper) and kenzan (spiked flower holder), to take away with you.

Call us on 01736 363715 to book or for more details



FORTHCOMING EXHIBITIONS

NEWLYN ART GALLERY



(above) *Homemade*: Curated by Callum Mitchell

HOMEMADE

8 OCT – 5 NOV 2016

Homemade is an exhibition of film, photography and live performance focussing on themes of identity, memory and place. As part of *Newlyn Arts Festival*, a festival within a festival, *Homemade* is a collaboration between writer Callum Mitchell, filmmaker Mark Jenkin, photographer Michael Eddy and composer Rick Williams and others.

MIDAS EXHIBITION

12 NOV – 7 JAN 2017

Selected from the degree show at The Falmouth School of Art, the graduates will be part of a group show in the upper gallery. Last year's winner of the Midas Award, Linda Staehl, will have a solo show in the lower gallery. The Midas Exhibition offers a valuable opportunity for graduates as they start a professional career as artists.

THE EXCHANGE

LIBERTIES

22 OCT - 31 DEC 2016

Liberties presents work by more than 20 female artists and addresses the position of women in our creative, historical and cultural landscape through contemporary art. Curated by Day + Gluckman, the exhibition presents a snapshot of the evolving conversations that continue to contribute to the mapping of a woman's place in British society.

EAT & DRINK

The Exchange is the perfect spot for lunch and a glass of wine in the centre of town, while at Newlyn Art Gallery you can enjoy locally roasted coffee and range of cakes and snacks. Both venues are dog friendly.

Throughout the summer The Exchange Café will host Supper Clubs every Friday, including sushi nights and middle eastern feasts; the exhibition will also remain open late.

At Newlyn Art Gallery we will hold a number of late openings so you can view the show at your convenience or simply have a cold beer and admire the sweeping views of Mount's Bay from our panoramic first-floor window.

See our website or social media for details

SHOPPING

At both sites our shops offer works by some of the region's best known artists and makers, alongside a range of design-led gifts, cards, stationary and books. At Newlyn Art Gallery shop we have a new range of tableware by Mousehole-based Jack Doherty.

VENUE HIRE

We have spaces available at both venues. Our bars are fully licensed and we can provide hospitality to suit your needs. Fully wheelchair accessible and available at affordable rates.

Contact: bettina.wenzel@newlynartgallery.co.uk for details.

GALLERY TRAIL

Pick up a copy of our free leaflet from either gallery, or download from our website to follow a walking trail between our two venues.

NEWLYN ART GALLERY & THE EXCHANGE



NEWLYN ART GALLERY
New Road, Newlyn TR18 5PZ
THE EXCHANGE
Princes Street, Penzance, TR18 2NL

01736 363715
info@newlynartgallery.co.uk
newlynartgallery.co.uk

OPENING HOURS
MON - SAT, 10.00 - 17.00

ADMISSION
£3.85 (incl a Gift Aid Donation, £3.50 without)
Supporters & U18s free
Free for Art Pass holders and residents of
TR18 Postcode (proof of residency required)

Newlyn Art Gallery & The Exchange presents ambitious, internationally significant, exhibitions; opportunities for young people; experimental projects; a programme of social events and community-inspired projects and support for regional artists.

We are a member of Plus Tate, a network of leading visual arts organisations that works to increase public value and to broaden and deepen engagement in art.



DIRECTIONS

The Exchange is 600m from Penzance bus and train stations and the harbour car park. Newlyn Art Gallery sits at the end of Newlyn Green as you approach from Penzance. The two venues are a 25 minute walk apart.

ACCESSIBILITY

Newlyn Art Gallery & The Exchange are both fully accessible. Please contact the gallery if you have any additional requirements.

SUPPORT

Become a Supporter and receive free entry, invitations to previews, and discounts in the shop and café. Become a Donor and invest in the creative health of our region. Become a Volunteer and take advantage of social and professional development opportunities. For Supporter enquiries, please call or email tamsin.young@newlynartgallery.co.uk

KEEP UP TO DATE

See our website for our full programme of events and forthcoming exhibitions. Follow us on social media for updates and the latest news.

newlynartgallery.co.uk
@newlynexchange

NEWLYN ART GALLERY & THE EXCHANGE IS SUPPORTED BY

