

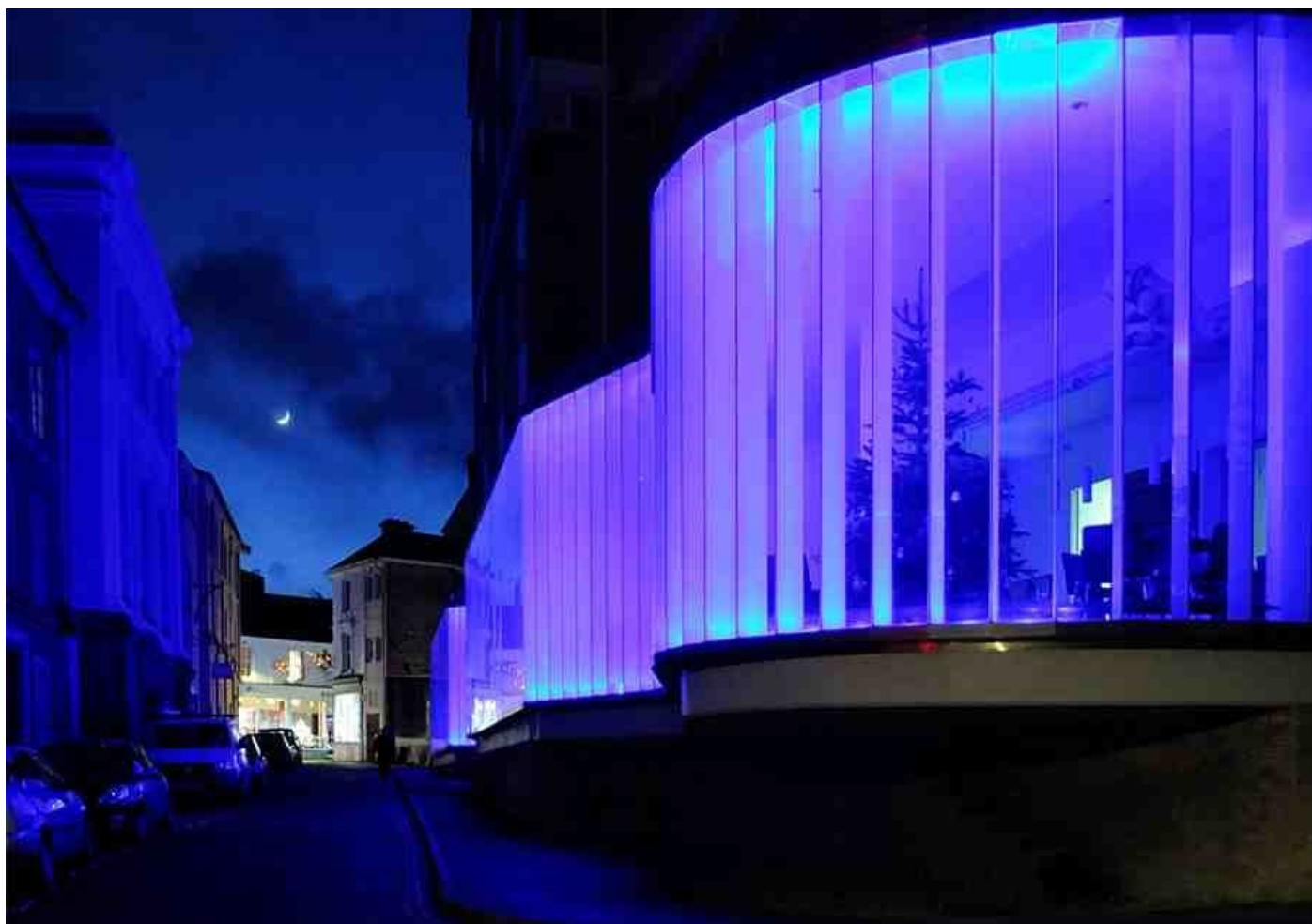
BRIEF FOR THE POSITION OF DASH FUTURE CURATOR

SALARY	£26,154.39 - £28,579.61 Pro rata (additional access budget available)
DAYS / HRS OF WORK	0.4 FTE (equivalent to 2 day per/week, flexible on days and hours worked)
EMPLOYMENT TERM	12 months, fixed-term
LINE MANAGER	Programme Curator and Learning Lead, Rebecca English
LOCATION	Offered as a hybrid role with flexible site-based working encouraged



Newlyn Art Gallery

We are looking for an early-career Curator with lived experience of disability to join our team. We recognise that disabled people are too often under-represented or absent from gallery programming; typically their work is not sought out by programmers, and they are rarely involved in programme selection in galleries and other arts organisations. But we, and other arts organisations across the country are committed to change. As part of this commitment, we have partnered with [DASH](#) to deliver [The Future Curators Programme](#), a residency programme for Disabled curators within visual arts institutions. The programme has pointed up – and hopefully started to address serious issues of access and representation for disabled people within the visual arts workforce.



The Exchange, Penzance, incorporating light installation, '*Lightwave*' by artist Peter Freeman

MORE ABOUT US

[Newlyn Art Gallery](#) opened in 1895 as a result of the support of philanthropist John Passmore Edwards to exhibit the work of contemporary artists in the far west of Cornwall. Throughout its history, the gallery has continued its tradition of exhibiting contemporary art, including the work of world-renowned artists associated with the Newlyn and St Ives Schools. In 1974 the gallery became an educational charity with Arts Council England funding, and developed a programme of exhibitions by national and international artists.

In its more recent history, the gallery underwent an award-winning renovation and expansion, reopening in 2007, in addition to launching The Exchange, a new gallery space in the centre of Penzance. The Exchange has enabled the organisation to present larger, more ambitious projects across the two sites.

Our learning and exhibitions activities are indivisible. We have a multidisciplinary programming team that pools their skills to deliver community-centred programmes; an effective structure that sets us apart from many of our peer organisations.

OUR VALUES, VISION AND MISSION

In 2017, the tenth anniversary of the opening of The Exchange, the Board and staff team worked to refresh our values, vision and mission. We reflected on our key recent achievements and agreed that those programmes that resulted in meaningful change in our immediate community resonated most strongly. We agreed that in our future work we would focus on the hyper-local, but drawing on new national partnerships to support that activity.

Vision

We believe that art can inspire and drive change

Values

Change-making

Rooted in place

Part of a global art dialogue

Our Mission

To connect Cornwall with visual arts internationally, for the benefit of the community and development of artists

AN APPROACH, FIT FOR OUR TIMES

Over recent years we have refocused our work with contemporary artists around delivering outcomes that improve the lives of people in our community. Much of this work has been delivered in partnership with exceptional groups and charities such as Wild Young Parents, Black Voices Cornwall, Social Prescribing networks, The Intercom Trust, We Are With You, and YZUP. In this time, we have seen participants' lives change for the better and have many testimonials from people in crisis, who, as a result of our programmes have found the confidence to thrive.

The gallery is also a founder member of Plus Tate, a network of leading visual arts organisations across the UK that works to increase public value, to broaden and deepen engagement in the arts.



Climate emergency discussion taking place beneath Andre Kong's, *Elephant in the Room*. Storm Warning exhibition. 2024. The Exchange

THE DASH FUTURE CURATOR ROLE

The purpose of the role is to support an emerging curator to develop a range of skills and experiences in a real world, gallery context. You will join our [programme team](#) and will be supported in developing new programmes across both our sites, and in other situations. Listed below are the qualities we are seeking in a successful applicant and the key responsibilities of this post. Most of all, we are interested in your potential to carry out this role, which is not dependent on qualifications, but aptitude, relevant skills and transferable experience, and an ambition to make your mark on the organisation's activities.

WE ARE LOOKING FOR SOMEONE WHO

- Is passionate about contemporary art and able to communicate that to a broad range of people, with differing levels of understanding
- Can manage complex projects to a schedule
- Has creative and innovative approaches to problem-solving
- Has a positive and helpful attitude and is able to work well in a small team
- Is an effective communicator
- Has existing contact with the community in West Cornwall. We expect the successful candidate will live in Cornwall.

THE JOB OF DASH FUTURE CURATOR INVOLVES

- Actively contributing to the programme team's work in devising and delivering all aspects of a regionally, nationally and internationally significant exhibitions and learning programme.
- The seamless integration of the gallery's learning, participation and exhibitions programmes and to ensure that an understanding of our audiences and participants are the starting point for our work.
- Developing new and support existing local and national partnerships in the delivery of programme.
- Advocating for the gallery and all aspects of our work to artists, funders, partners, actual and potential visitors to the gallery, in particular those based in Penwith.
- Securing external funding, working alongside the Development Manager, in order to deliver this programme.
- Liaising with artists, curators and external organisations.
- Contributing to policy and strategy development across the organisation, but with particular reference to the programme.
- Management of all aspects of the installation and dismantling of your exhibitions
- Writing for exhibitions, including press releases, interpretive material and gallery labels.
- Engagement with visitors around programme.
- Evaluating projects and contributing to reports on these as required.

It is important that all applicants have a positive attitude to the work of the gallery, and are enthusiastic about the ability of the arts to inspire, delight and bring about positive change.

In return, we are committed to developing an organisational culture that is welcome and inclusive for all. We aim to promote an open, safe working environment where staff have a sense of belonging and feel able to feedback about all aspects of our work. We actively encourage training and development opportunities for individuals and the team where possible to support this.

HOW TO APPLY

We would like applicants to submit a CV and statement explaining:

- 1) Why you are interested in this opportunity (500 words)
- 2) How your knowledge, skills and experience equip you for the role (500 words)

We will accept the above in any of the following formats:

- A written proposal (max. 1000 words)
- A film (max. 7 mins)
- An audio recording (max. 7 mins)
- A visual collage or drawing*

*Please provide a digital photo of your collage/drawing or a WeTransfer link to your audio recording or film. We are unable to accept physical submissions in the post. Applications should be submitted to opportunities@newlynartgallery.co.uk

Newlyn Art Gallery embraces diversity and equal opportunity. We are committed to building a team that represents a variety of backgrounds, perspectives, and skills. The more inclusive we are, the better our work will be. We don't look for culture fit, but culture add. We value all the perspectives our team brings to the table and we want to hear from you. We encourage you to apply even if you do not fit 100% of the requirements.

KEY DATES & WHAT HAPPENS NEXT

APPLICATION SUBMISSION DEADLINE	Monday 13 October 2025
NOTIFIED OF APPLICATION OUTCOME	Wednesday 22 October 2025
INTERVIEW DATE(S)	Monday 3 November 2025
NOTIFIED OF INTERVIEW OUTCOME	Monday 10 November 2025

You will be asked questions by an interview panel of 4 people, as well as be asked to make a presentation. Information about the length, location of the interview, panel members, questions asked and presentation will all be provided one week in advance on Monday 27 October. Please let us know if you have any access requirements. Feedback will be provided to all applicants on request.

Q&A Opportunity & Contact info

We would like to provide the opportunity to meet and chat with us in advance of making an application, this can either be through an informal, camera off, Q&A session or an in-person site visit with Director James Green. This will be a chance to learn about our upcoming programme, future plans and ask more questions about the role. The session can include a British Sign Language interpreter if required. To book, please email us at the info below to express your interest.

We want to make sure we do all we can to make applying for this role a positive experience for you and can provide an access budget to support both making an application and attending interview. If you have any questions about the gallery, the role or the application process, access budget or would like this info pack in an alternative format, please contact [James Green](#), Director on tel; 07729 333 016 or by emailing James.green@newlynartgallery.co.co.uk



JAMES GREEN, Director



REBECCA ENGLISH, Programme Curator