

JANET SAINSBURY

THE STUDIO, NEWLYN ART GALLERY
05 APR – 07 JUN 2025

NEWLYN
ART GALLERY
& THE
EXCHANGE

Janet Sainsbury paints portraits of 20th-century writers and artists she admires, including photographer Lee Miller, surrealist painter Leonora Carrington, and modernist writers Katherine Mansfield and Jean Rhys. Through researching their work and reading about their lives, she develops an intimate and emotional connection that manifests in her portraits. She seeks to convey the vulnerability, humour, and bravado she finds in their stories.

Janet expresses these feelings of empathy and familiarity through her use of colour and scale. Working from black-and-white photographs, she paints multiple versions of the same subject in her quest to understand them more deeply. On canvas, she builds up thin layers of colour, scraping back and repainting to create depth and nuance. On paper, she works quickly with washes of watercolour and ink, keeping details to a minimum.

Her feelings towards her subjects shift over time, and her portraits are not fixed likenesses but interpretations—elusive and fluid, capturing only one version of the truth while acknowledging that the subjects can never be fully known.

The figures portrayed here have connections to Cornwall.

Gallery Patrons and Supporters receive a 10% discount on purchases made in The Picture Room. If you have any questions please ask at the front desk.

newlynartgallery.co.uk 01736 363715



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



providing funding

LIST OF WORKS



Bleeding Heart (Dylan Thomas),
2024
Ink & watercolour on paper,
Framed, 59x42cm
£470



Raw Red (Caitlin McNamara),
2025
Oil on gesso board,
Framed, 30.5x30.5cm
£450



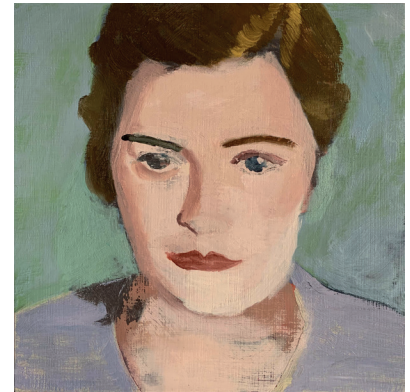
Delicate Joy (Katherine Mansfield), 2024
Oil on paper,
Framed, 42x30cm
£450



Girl on the Train, 2024
Ink & watercolour on paper,
Framed, 29.5x20.5cm
£380



Blue Headscarf (Barbara Hepworth), 2024
Oil on gesso panel,
Framed, 20.4x20.4cm
£400



The Wonder (Lee Miller), 2024
Oil on perspex,
Framed, 23.5 x 24cm
£420



Favourite Pink,
(Jean Rhys), 2025
Oil on cradled panel,
30x30cm
£450

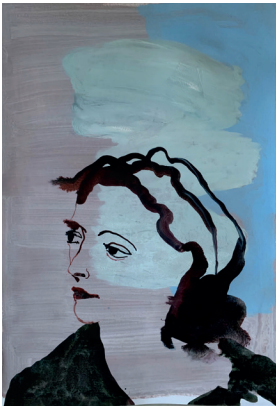


Sensational Life
(Katherine Mansfield), 2024
Oil on paper,
Framed, 30x42cm
£450



Spell, 2022
Ink & acrylic on paper,
Framed, 28x40.5cm
£450

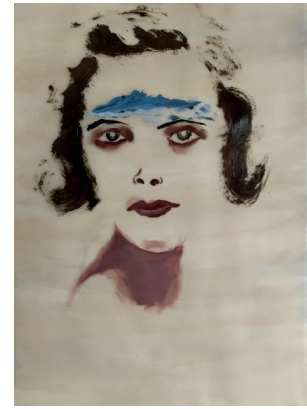
LIST OF WORKS



Very Free, (Nusch Eluard), 2024
Acrylic & ink on paper,
Framed, 40.5x28cm
£450



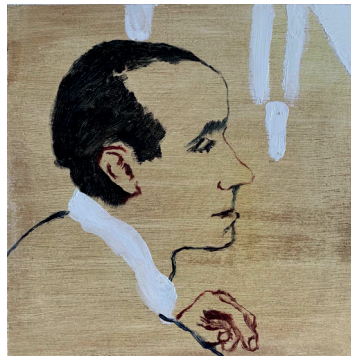
Good Morning Midnight (Jean Rhys), 2025
Oil on board,
Framed, 25x30cm
£420



The Sea, The Sea (Daphne Du Maurier), 2024
Oil on tracing paper laid
over paper,
Framed, 42x30cm
£450



Yellow Hand, 2024
Monoprint acrylic, ink &
watercolour on paper,
Framed, 29.5x20.5cm
£380



In Profile (Ben Nicholson), 2024
Oil on ply panel,
Framed, 17.5x17.5cm
£220



At Work (Barbara Hepworth), 2023
Ink & watercolour on paper,
Framed, 14.8x10.5cm
£150



Missing, (Adrienne Fidelin), 2024
Oil on gesso panel,
Framed, 20.5x20.5cm
£400



A Love Supreme, (Lee Miller), 2024
Watercolour & acrylic on paper
Framed, 29.5x20.5cm
£380