

TRUTH OR



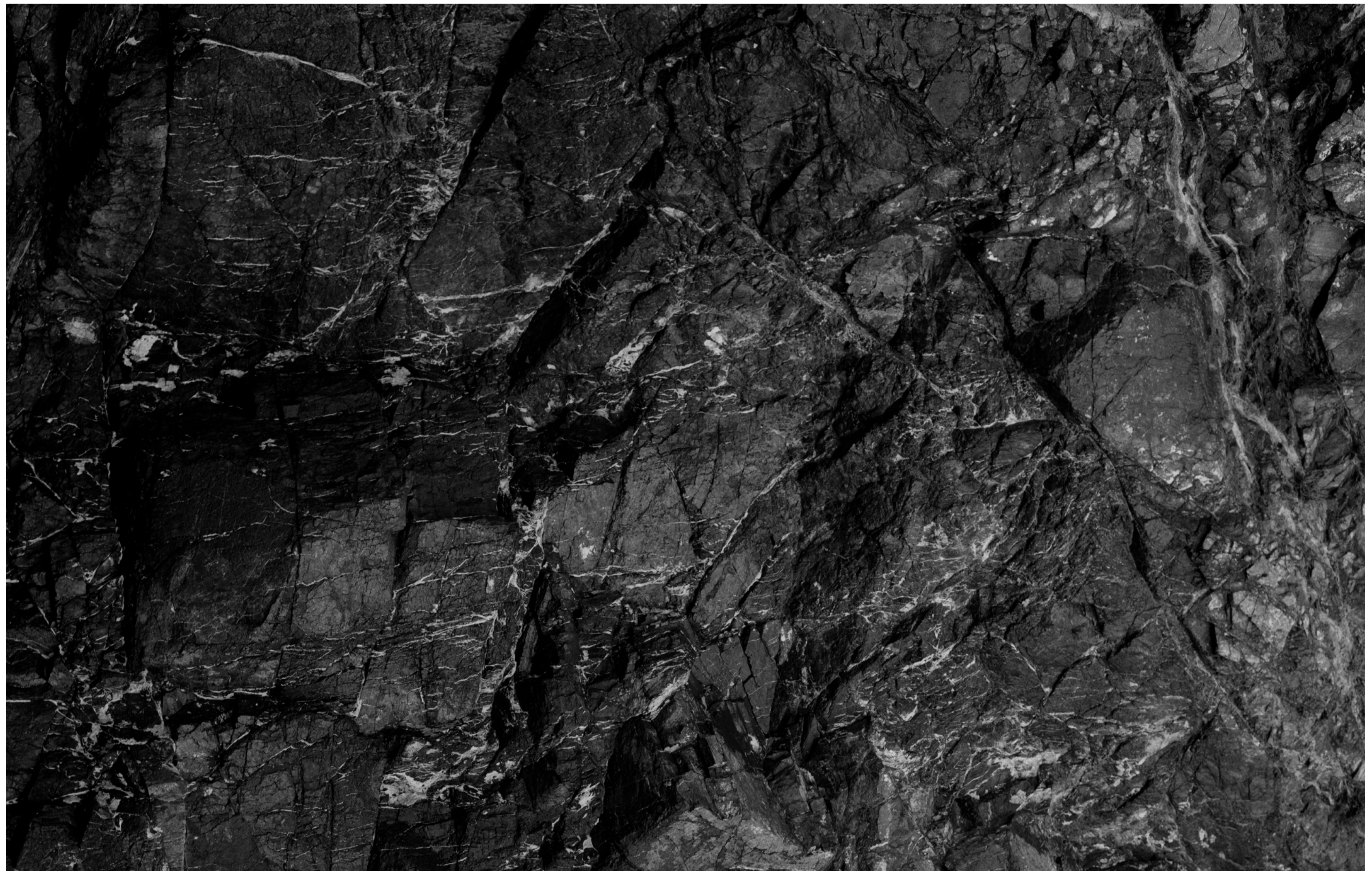
I met a metal detectorist on a beach near Land’s End.

I asked him what he’d found, and in a deflated tone he told me that his finds that day had been almost exclusively drink cans.

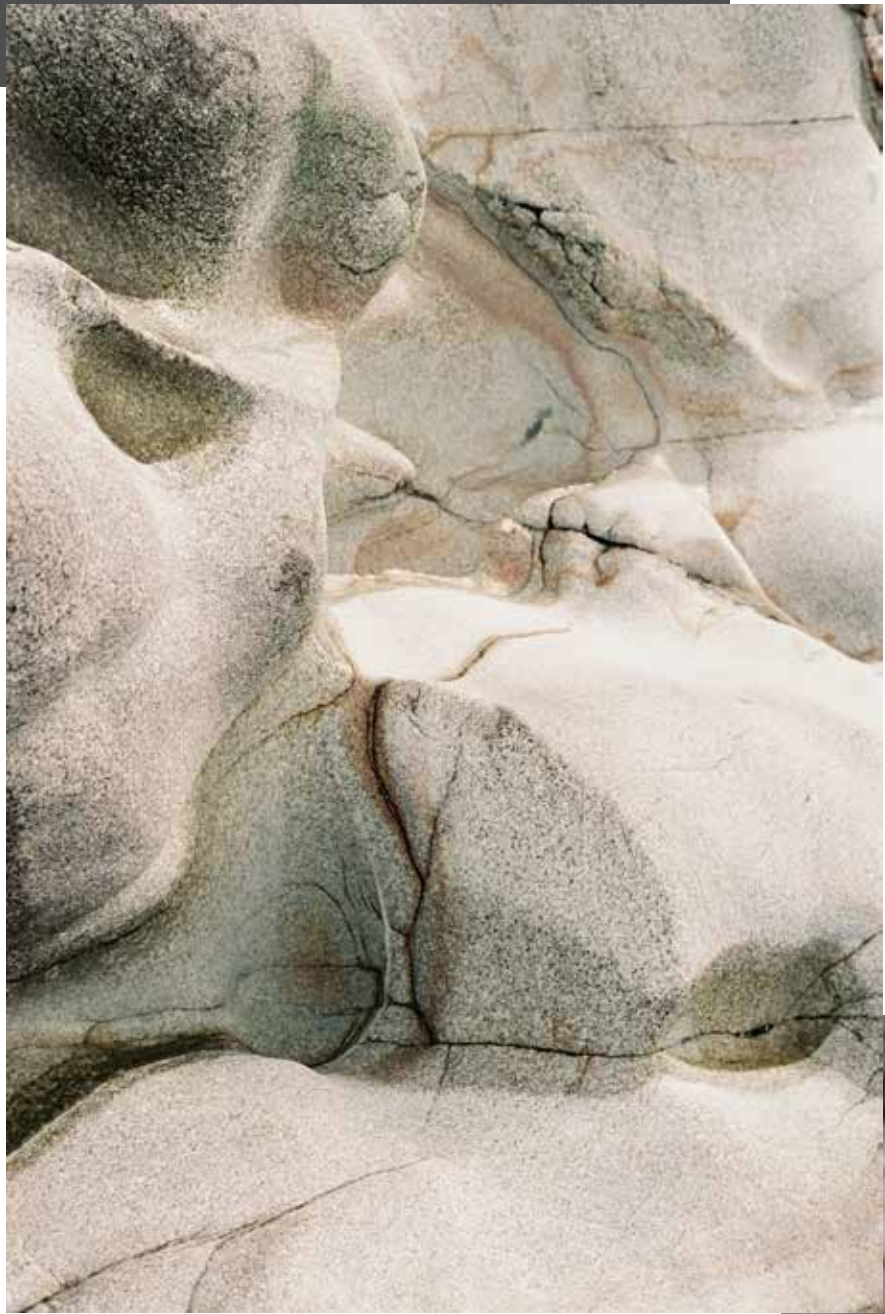
While we spoke about this, he explained that the problem with detecting on beaches is that the sand moves at great speed compared to the soil further in land.

For a detectorist, the window for finding something before it’s swept away on a beach is very slim.









Tor Harrison

Tor Harrison













The Torrey Canyon oil tanker hit the Seven Stones reef on the 18th March 1967. Located between Cornwall and the Isles of Scilly the 119,000 tonnes of oil created two main slicks that covered both coastlines before travelling south to The Channel Isles and Brittany.

At the time it was the largest ever oil spill at sea and caught the authorities off guard. Not knowing how to cope with the enormity of the slick the government used various cleanup techniques including toxic detergents and explosives.

Ongoing analysis after the event found that the cleanup caused more environmental damage than if the oil-covered beaches were left to storm and tide action to break up and disperse.

This photo series was shot in 2011 during the same months as the original event, documenting many of the locations where oil washed up around Cornwall. Some sites still have high water marks where the oil has solidified, with sand or black patches burnt onto rocks by the sun.









Michael Eddy



Becky Tyrrell





Jasper Fell Clark



Jasper is a British photographer whose practice explores the revelatory capacity of photography. His work distils both quiet and intense moments in the landscape, meditating on its form and narrative.

Jasper lives and works in Cornwall.

www.jasperfellclark.com

Becky Tyrrell



Becky is a Photographer living and working in West Cornwall using storytelling, social documentary and portraiture to explore the lives of those who call this place home.

www.instagram.com/leftoverlight

Melanie Stidolph



Melanie's work *Last Summer* is informed by her experience of childlessness. Photographing families with young children is approached through a shared love of the sea. Begun in New Zealand and continuing in Cornwall, the photographs focus on how we arrange ourselves and gesture to others, signalling our belonging in an open landscape.

Melanie lives and works in Cornwall,

www.melaniestidolph.com

Tor Harrison



Tor is a photographer based in Cornwall. She grew up on the Cornish coast and has always been drawn to capturing elements of the landscape in an inviting way. She pays homage to the ancient, sculptural landscape whilst highlighting the fleeting, subtle changes of the elements. Tor is also interested in documenting everyday moments of human interaction, exploring our innate connection and deep resonance with bodies of water and the coastline.

www.torharrison.com

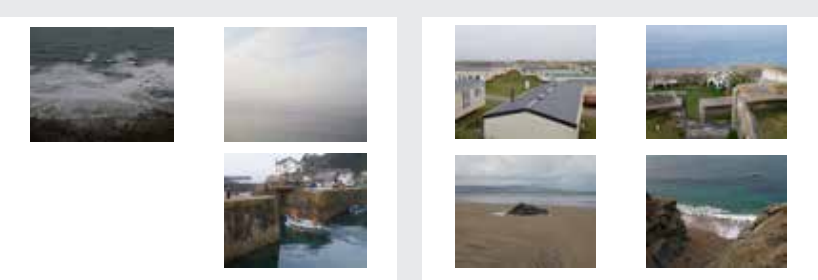
Michael Eddy



Michael is a Film Director and Social Documentary Photographer based in West Cornwall. Over the years he has developed a fascination for telling stories in alternative visual ways, with processes including specialist darkroom printing and experimental cine film shorts. The work included here is a personal document of his hometown Newlyn.

www.michael-eddy.com

Tom Ingate



Tom is a photographer, teacher and artist based in Cornwall that uses the environment as the starting place for storytelling. Work includes documentary photography and process led collaborations between plant, microbe and mammal, with sound recordings and musical performance making an appearance to try and find new ways to talk about how we participate in our ecosystems.

www.tomineate.com

TRETHVOR

Trethvor (Cornish for Seaside) is an adaptable, itinerant photography exhibition that celebrates the Cornish coast.

Michael Eddy

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Jasper Fell-Clark

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Tor Harrison

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Tom Ingate

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Melanie Stidolph

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Becky Tyrrell

The work of the 6 artists included explores a range of interpretations of the seaside. From the fishing industry that has shaped much of the region's history, to personal and poetic reactions to the changing landscape of the coastline, they each provide us with an insight into Cornwall's arguably most defining feature.

This newspaper has been made to come apart. The images span pages, and can make sense in any number of ways. Please feel free to disassemble it and make your own arrangement. Pin it up, lay it out, but most importantly take it as a starting point for your own reflections on the seaside.

If you feel inspired to take things further, why not go out and take your own photographs? Or curate your own exhibition of this work? (You'll need two copies to create the full show.)

Whatever you produce, please do share it for others to see.

Send your images to **@trethvor** on Instagram, or use **#trethvor**

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The newspaper sits alongside the exhibition **Seaside: Photographed** at Newlyn Art Gallery & The Exchange, which runs from 19 May — 03 July 2021.

Trethvor is produced by Oliver Udy

Cover image by Jasper Fell-Clark



SEASIDE

