

NEWLYN ART GALLERY & THE EXCHANGE



NEWLYN ART GALLERY  
New Road, Newlyn TR18 5PZ

THE EXCHANGE  
Princes Street, Penzance TR18 2NL

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[newlynartgallery.co.uk](http://newlynartgallery.co.uk)

OPENING HOURS

WED - SAT, 10.00 - 17.00  
Closed: 20 - 29 Dec, 3 Jan - 13 Feb

ADMISSION

£3.30 (incl. a Gift Aid Donation, £3 without)  
for a 7 day pass for both venues.  
Free entry for Patrons, Supporters, & U18s.

DIRECTIONS

The Exchange is 600m from Penzance bus and train stations and the harbour car park.

Newlyn Art Gallery sits at the end of Newlyn Green as you approach from Penzance. The two venues are a 25-minute walk apart.

ACCESSIBILITY

Newlyn Art Gallery and The Exchange are both fully accessible. Please contact the gallery if you have any additional requirements.

Newlyn Art Gallery & The Exchange has supported contemporary artists for 125 years. Today, this means championing regional artists, presenting an ambitious national and international exhibition programme, and extending an invitation to our audience to come in, be inspired and take part.

We are a member of Plus Tate, a network of leading visual arts organisations that works to increase public value and to broaden and deepen engagement in art.

Newlyn Art Gallery & The Exchange is an Arts Council Collection National Partner. The Arts Council Collection is managed by Southbank Centre, London on behalf of Arts Council England.

KEEP UP TO DATE

All dates and information correct at the time of going to print but maybe subject to change. Please see our website for current information [newlynartgallery.co.uk](http://newlynartgallery.co.uk)

Follow us on social media  
[@newlynexchange](https://www.facebook.com/newlynexchange)



NEWLYN ART GALLERY & THE EXCHANGE IS SUPPORTED BY:



SUPPORT US



Newlyn Art Gallery, opened in 1895.

In Newlyn Art Gallery's 125th Anniversary year, we continue to champion Passmore Edwards' belief that art, including participation in art, can inspire change.

Your support, as a Gallery Supporter, a Patron, a donor, sponsor or volunteer, allows us to reach new audiences, including harder to reach communities, with the benefits that taking part can bring.

This extraordinary summer has allowed us to explore new ways, digitally and in the real world, to connect with a new community of groups including St Petrocs, Whole Again Communities, young single parents, young curators and people in residential care, and we have new friends in far flung places from Newlyn to New York, Penzance to Taiwan.

You help us to bring amazing work to Cornwall, and to support the vital creative sector here.

BECOME A PART OF OUR 125TH ANNIVERSARY CELEBRATION BY BECOMING A GALLERY SUPPORTER, PATRON, VOLUNTEER OR BUSINESS SPONSOR.

Details available from both our venues, on our website, or call 01736 363715.

CAFE

Discover our new pop-up coffee shop in the back garden at Newlyn Art Gallery, offering the same great cakes and specialty coffee as always - just in a takeaway form.

With access from the Gallery or from Newlyn Green it's the perfect place to pick up an impromptu picnic.

Please note: Due to the current situation our indoor cafes may be closed on your visit while we work on providing safe indoor spaces.

SHOPS

Our shops celebrate creative design and the handmade in Cornwall and the British Isles.

Our summer featured artist is Sarah Woods with a display of a new series of etchings based on the landscape of West Cornwall in The Exchange shop.

We also have art materials, creative stationary, colourful homewares and games for the whole family.

Pop into the shops at both our venues or head to our online store to pick up an original gift.

HAVE YOU THOUGHT ABOUT VOLUNTEERING?

We are always on the lookout for enthusiastic volunteers to work on the reception greeting our visitors and in our shops. It's a great way to be a part of the gallery and there are some nice benefits too.

If you feel you can spare some time and would like to be involved, please contact: [volunteers@newlynartgallery.co.uk](mailto:volunteers@newlynartgallery.co.uk)

THE EXCHANGE

GRAYSON PERRY : THE VANITY OF SMALL DIFFERENCES

3 OCT – 2 JAN



Grayson Perry, *Expulsion from Number 8 Eden Close* 2012 (above) and *The Annunciation of the Virgin Deal* 2012 (detail on cover), Arts Council Collection, Southbank Centre London and British Council © the artist. Gift of the artist and Victoria Miro Gallery with the support of Channel 4 Television, the Art Fund and Sfumato Foundation with additional support from AlixPartners.

*The Vanity of Small Differences* is a series of six large-scale tapestries by the Turner-Prize winning artist Grayson Perry.

Inspired by William Hogarth's *A Rake's Progress*, the tapestries, each measuring 2m x 4m, chart the 'class journey' made by young Tim Rakewell and include many of the characters, incidents and objects Perry encountered on journeys through Sunderland, Tunbridge Wells, and The Cotswolds for the television series *All in the Best Possible Taste* with Grayson Perry.

The programmes were first aired on Channel 4 in June 2012. In the series, Perry goes on 'a safari amongst the taste tribes of Britain', to gather inspiration for his artwork, literally weaving the characters he meets into a narrative, with an attention to the minutiae of contemporary taste every bit as acute as that in Hogarth's 18th century paintings.

An Arts Council Collection National Partners Programme Exhibition.



2020 marks the 125th anniversary of the opening of Newlyn Art Gallery. And after four months of closure, we're in the mood to celebrate! We wish you all a very warm welcome back to our galleries.

Our autumn programme forms the heart of that celebration and reflects our commitment to projects that mean something to as many people as possible. Our belief that art can be a powerful tool for change, cuts across every strand of our work.

Few artists have made a greater contribution to the general wellbeing of the nation over recent months than Grayson Perry, so we are delighted to present his epic series of tapestries, *The Vanity of Small Differences* at The Exchange.

Meanwhile at Newlyn Art Gallery, *Extraordinary Postcards for Extraordinary Times* is a record of our collective experiences of life under lockdown. Alongside, we present a series of artists' films selected from the Arts Council Collection by young LGBTQIA+ collaborators.

A taster of bigger things to come, the programme extends our commitment to using our partnership with the Arts Council Collection to give voice to individuals and communities whose views are often overlooked. Finally, in the garden, we reflect on artists' responses to recent events, in particular the Coronavirus epidemic and the Black Lives Matter movement, through posters and placards.

It has been an exceptionally difficult year, but join us in reflecting on the past and imagining the future we all want.

James Green, Gallery Director



Over the past few weeks, the team has been working incredibly hard to make sure your visit will be safe, relaxing and enjoyable, whether you're a regular, or first-time visitor.

Amongst the new measures in place are:

- Online ticketing. Where possible, help us minimise delays on your arrival and buy your tickets in advance through our website.
- One-way routes at both venues with hand sanitisation stations throughout and enhanced site cleaning throughout the day.
- All staff will be wearing facemasks or visors and we encourage visitors to do the same. Don't worry if you forget your mask. We have plenty.
- You will also find an altered café service at Newlyn, including a new pop-up garden café, serving take-away drinks and treats.
- Card-only payments. Please pay by contactless as we will not be accepting cash payments.

More information about our safety measures can be found on our website, but please get in touch if you have any concerns prior to arriving, and most of all have a relaxed and enjoyable visit.

## HIPPO CAMPUS: WHERE WE LEARN

8 AUG – 19 SEP

A group exhibition featuring works from the Arts Council Collection that explores alternative schooling, peer-to-peer learning and self-education. *Hippo Campus* looks at how we learn, where we learn, and who we learn from.

Featuring 16 artists, *Hippo Campus* includes photographs of schools and students by Vanley Burke and Tony Ray-Jones, while Emma Kay, Mariele Neudecker and Bob & Roberta Smith explore devices for learning and the fallibility of memory. Jeremy Deller and Andy Holden present mind maps and learning through popular culture, and the development of language and collaborative play are studied by Magda Stawarska-Beavan and Ryan Gander. The closure of art schools across Britain has been documented by Beck & Cornford, while Benedict Drew offers an alternative curriculum with Open School East.

Other exhibiting artists include Pavel Buchler, Tarik Chawdry, Marcus Coates, Idle Women, Rachael Jones, Simon Patterson and Libuse Taylor.

Please bring your own earphones to listen to the audio works in the exhibition.

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National Partners Programme Exhibition.

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Andy Holden, *Laws of Motion in a Cartoon Landscape* (film still), 2011-2016. Arts Council Collection, Southbank Centre, London. © the artist

ALSO SHOWING:

YOUNG PEOPLE'S ART PRIZE  
8 AUG – 19 SEP

WHAT'S YOUR ISSUE? Celebrating the tenth anniversary of our popular Cornwall-wide art prize for young people between the age of 11 and 19, this year's theme focusses on the art of protest, with more than 100 shortlisted works on display. Thanks to Classic Cottages and GreatArt for supporting the Young People's Art Prize, and helping to nurture creative talent in the region.

## GO ON BEING SO

8 AUG – 12 SEP



Rod Dickinson, *Egg Bag*, Arts Council Collection, Southbank Centre, London © the artist. Gift of Charles Saatchi, 1999

*Go On Being So* is curated by the MBA Collective, a group of art, photography and graphics students from Mounts Bay Academy aged between 12 and 16 years.

An incidental conversation between the 14 students around what it means to be a global citizen was the starting point for their exploration of the Arts Council Collection, bringing together an intriguing selection of works that say something about the world today and their place in it. MBA Collective looked for works which resonated with them, while also considering pieces that illustrated issues other young people in different parts of the world may be facing.

The title *Go On Being So* refers to a quest for strength and resilience, as demonstrated in works such as Karl Ohiri's *How to Mend A Broken Heart*, and Rod Dickinson's *Egg Bag*.



© Steve Tanner

The title also acts as a provocation, reflected in works such as Gavin Jantjes' *Freedom Hunters* and Donald Rodney's *Self Portrait: Black Men Public Enemy*.

Other artists include Larry Achiampong & David Blandy, Michael Armitage, Sarah Beddington, Michelle Williams Gamaker, Margaret Harrison, Andrew Herman, Claudette Johnson, Young In Hong, Joanna Piotrowski, Joanna Price, Ibrahim El-Salahi and Ross Sinclair.

An Arts Council Collection  
National Partners Programme Exhibition.

ALSO SHOWING:

IN THE PICTURE ROOM  
RICHARD BALLINGER  
8 AUG – 12 SEP

Penzance-based artist Richard Ballinger presents a series of exotically coloured landscape paintings. Drawing from the landscape Ballinger reimagines these scenes in the studio to create works with thickly-impastoed interlocking shapes, or blocks of colour. All works are for sale.

## EXTRAORDINARY POSTCARDS FOR EXTRAORDINARY TIMES

19 SEP – 2 JAN



Extraordinary Postcards for Extraordinary Times

ALSO SHOWING:

CERAMICS EXHIBITION  
8 AUG – 2 JAN

A mixed display featuring works by some of our favourite makers including soda-fired pieces by Jack Doherty, contemporary tableware by Dor & Tan, new work by Jode Pankhurst, and elegant pieces by The *Great Pottery Throwdown* judge Sue Pryke.

All works are for sale.

At the height of the covid pandemic we invited people of all ages to document their lives during lockdown on a series of A5 postcards.

Individuals and groups in Cornwall, and new friends from around the world documented their new routines and talents discovered, or objects in their home that have become all too familiar. Others looked forward to a future when the lockdown restrictions relaxed. This exhibition celebrates creativity in exceptional circumstances.

Artists have also been responding to these times, creating posters and billboards for public sites across many of our larger cities. We have brought together some of the most pertinent for a display facing out from the gallery garden.

Request a postcard pack by sending your postal address to [info@newlynartgallery.co.uk](mailto:info@newlynartgallery.co.uk)

ARTS COUNCIL COLLECTION FILMS  
19 SEP – 2 JAN

Over the past twelve months we have been working with a group of LGBTQIA+ young people from across Cornwall, through our partners at the Intercom Trust, to curate an exhibition drawing on the Arts Council Collection. This programme of films selected by the group, offers a taster of an exciting and ambitious project to come.