JONATHAN MICHAEL RAY IN THE PICTURE ROOM 19 AUG - 5 OCT



Jonathan Michael Ray presents a selection of works exploring a darker side of nature. Ray has recently completed a one-year studio award at Porthmeor Studios, St Ives, and a four-month studio residency with Thirdbase Studios in Lisbon, Portugal.

He lives in Penzance and has a studio at CAST in Helston.

LIST OF WORKS

Axaxaxas Mlö

silk screen print on black paper,2016 edition of 200 £15

Just Another Layer of Death on Top of the Rest 1, 2 & 3

cyanotype, silk screen print, hard-ground etching, and silver gelatine photograph, 2016 Artists Proof £1400 framed Set

£350 unframed single editions, 1/5

Study for Synthetic Blue

cyanotype on paper and coloured frame, 2019 £450 framed

Sylvan Crops

photogram on fibre-based paper, 2018 £450 framed

Overgrowth Undergrowth

36 silver gelatine prints (RC gloss) on aluminium, 2018 £600

Gallery Patrons and Supporters receive a 10% discount on purchases made in The Picture Room. We have a number of unframed works on paper available to view upon request, please ask a member of staff if you would like to see them.

Come fall, sediment, fossil,

Ruin.

New growth over old. & the creation of an impression of the land, Between translucent film.

Unseen connections of nature and the imagination. Layering moment, object, place, record, feeling Again

& again & again.

An age; the sum of all things One whole digesting its parts, Until all that's left is rock and muck, Death and waste.

Bury me with it.

If you have any questions please feel free to ask at the front desk.

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