

SUPPORT US



Photo by Steve Tanner

Newlyn Art Gallery & The Exchange is supported by donations, Supporters’ and Patrons’ subscriptions, business sponsorships, volunteering, legacies and other gifts.

Our Big Give Christmas Campaign 2018 has enabled us to create an age-friendly environment in the galleries and establish regular *Tea, Cake & Art* sessions at The Exchange for older people living with loneliness and memory loss. With your help, donations big and small, and sponsorship from Penderlaw Solicitors, Kelsall Steele and Postcode Support Trust, we reached our target of £7,000. Thank you to all our supporters, volunteers and friends for making this happen!

All money donated to the gallery through donations, regular payments, subscriptions, gifts in wills, and sponsorship will be doubled until August 2019 by *Catalyst: Evolve* making your donation work twice as hard.

Become a Supporter for invitations to previews, discounts and free entry. Become a Donor and invest in the creative health of our region. Become a Volunteer and enjoy social opportunities.



SHOPPING

Our two shops stock a carefully selected range of cards, gifts, games and design-led homewares, ideal for gifts or yourself. We champion local artists / makers and exhibit a range of ceramics, textiles and woodwork from some of the best craftspeople in Cornwall and beyond.

EAT & DRINK AT THE EXCHANGE

The Exchange Café offers great coffee and a locally sourced vegetarian menu, and is the perfect spot to meet friends and family – we even welcome dogs. Look out for our for café events including sushi with Naoko’s Kitchen, authentic Asian fusion with Punk Thai and our regular family days on Fridays.

The Exchange Café is proud to be plastic free.

Gallery Supporters and Patrons receive a 10% discount on all shop, artwork and café purchases.



Photo by Ian Kingsnorth

VENUE HIRE

You can hire a variety of spaces across our two outstanding, contrasting venues. Fully licensed bars, hospitality to suit your needs, fully wheelchair accessible and available at flexible rates. Contact bettina.wenzel@newlynartgallery.co.uk for details.

NEWLYN ART GALLERY & THE EXCHANGE



NEWLYN ART GALLERY
New Road, Newlyn TR18 5PZ

THE EXCHANGE
Princes Street, Penzance TR18 2NL

01736 363715
info@newlynartgallery.co.uk
newlynartgallery.co.uk

OPENING HOURS
TUE – SAT, 10.00 – 17.00 (until 23 Mar)
MON – SAT, 10.00 – 17.00 (from 25 Mar)

ADMISSION
£3.30 (incl. a Gift Aid Donation, £3 without)

Free entry for Patrons, Supporters, U18s and Local Art Pass holders.

Newlyn Art Gallery & The Exchange has been dedicated to supporting contemporary artists since 1895. Today, this means championing new and emerging regional artists, presenting an ambitious national and international exhibition programme, and extending an invitation to our resident and visiting audience to come in, be inspired and take part.

We are a member of Plus Tate, a network of leading visual arts organisations that works to increase public value and to broaden and deepen engagement in art.

DIRECTIONS
The Exchange is 600m from Penzance bus and train stations and the harbour car park

Newlyn Art Gallery sits at the end of Newlyn Green as you approach from Penzance. The two venues are a 25-minute walk apart.

ACCESSIBILITY
Newlyn Art Gallery and The Exchange are both fully accessible. Please contact the gallery if you have any additional requirements.

KEEP UP TO DATE
See our website for our full programme of events and forthcoming exhibitions.

Follow us on social media for updates and the latest news.

newlynartgallery.co.uk | [@newlynexchange](https://twitter.com/newlynexchange)



NEWLYN ART GALLERY & THE EXCHANGE IS SUPPORTED BY:





Cover image: *This could be Life's Sweetest Day* (detail)
by Lubaina Himid



NEWLYN
ART GALLERY
& THE
EXCHANGE

ART / CAFÉ
SHOP / EVENTS

SPRING
2019

GÄA

HOLISTIC SCIENCE AND WISDOM TRADITION

16 FEB – 18 MAY

This exhibition draws on ancient traditions from the Amazon rainforest and European alternatives to mainstream science. Abel Rodriguez, an elder from the Nonuya community in the Colombian Amazon, paints intricate landscapes to convey his ancestral understanding of the indigenous plants and lifecycles of the rainforest. Gemma Anderson’s drawings emerge from her collaborations with a cell biologist and a philosopher of science, while a series of sound sculptures by Serena Korda draws on a European worldview that preceded the scientific revolution. Delfina Muñoz de Toro’s visionary paintings and songs are informed by her experiences living with communities in the Amazon.

Curated by Gina Buenfeld, the exhibition includes ethnographic textiles from the Shipibo and Huni Kuin peoples.

Thank you to José Roca at FLORA ars+natura and Tropenbos International.

EXHIBITION TALK SAT 16 FEB 11.00

Gina Buenfeld in conversation with Gemma Anderson and Serena Korda.



Drawing by Abel Rodriguez Image: courtesy the artist, Tropenbos International and José Roca FLORA ars+natura

TRANSITION 2019

19 FEB – 16 MAR



JOMO

Transition is an opportunity for artists, or artist groups, to use the gallery space to consider how a series of works is developing or to try out ideas for an installation or interactive project. *Transition* gives artists the time and space to take ideas forward in a public environment without the constraints of presenting a finalised exhibition. It offers visitors the chance to see work in a state of flux, meet the artists and discuss the work.

19 – 23 FEB
Lower: Seamas Carey / Upper: Soraya Smithson

26 FEB – 2 MAR
Lower: Dan Hollings / Upper: Lucinda Burgess

5 – 9 MAR
Lower: Jessica Glover
Upper: Jack Doherty, Sarah Frangleton, Benjamin D Harvey & Louis King Gulliver.

12 – 19 MAR
Lower & Upper: JOMO

Supported by Midas Group and Falmouth School of Art

INFORMAL DISCUSSION EACH THU AT 11.00

Curator Blair Todd and the week’s artists will discuss their work.

INVISIBLE NARRATIVES

NEW CONVERSATIONS ABOUT TIME AND PLACE

23 MAR – 15 JUN

“A rural ecologist, an urban drifter and a diasporic optimist examine the invisible layers underneath, the lost spaces on the edge and the forgotten places in between.”
– Lubaina Himid.

The exhibition explores the work of three artists, Rebecca Chesney, Lubaina Himid, and Magda Stawarska-Beavan, who consider the poetic investigation of place, space and time, through painting, sound installation and place-based research.

All three artists use their work to uncover the hidden, understand a place as it is experienced by those who know it well, and remember apparently unknown histories.

Each artist has made new work for the show.

Invisible Narratives is curated by Lubaina Himid CBE, winner of the 2017 Turner Prize.

TALKS AND EVENTS

Please see our website for details of the programme of talks and events.



Still from *Forewarning* 2018
by Rebecca Chesney

THE ENGINE ROOM, THE EXCHANGE

ARE WE DETERMINED BY OUR SURROUNDINGS?
16 FEB – 16 MAR

A presentation of work created by year-10 textile students from Humphry Davy School inspired by the work of Abel Rodriguez and Lubaina Himid.

YOUNG PEOPLE’S ART PRIZE
21 MAR – 27 APR

Our annual competition for secondary school aged young people across the county. This year’s theme is *flora*. There are three age categories and The Visitors’ Vote prize, which will be awarded by the gallery at the end of the exhibition to the artist whose work received most votes by the public.

Sponsored by Classic Cottages and GreatArt.

LIBRARY OF PLANTS
11 MAY – 15 JUN

Display of camera-less photography documenting the suburban plant life gathered in the workshop.

FIRST THERE IS A MOUNTAIN
SUN 14 APR, 10.00

Porthcressa Beach, St Marys, Isles of Scilly

Join us to build a range of sand pail mountains. This new participatory artwork by Katie Paterson will happen at 25 coastal sites around the UK this summer. Each pail is a scale model of a mountain: Mount Kilimanjaro, Mount Shasta, Mount Fuji, Stromboli, and Uluru.

THE PICTURE ROOM & STUDIO NEWLYN ART GALLERY

SHELLY TREGONING
23 MAR – 4 MAY

Helston-based painter and printmaker Shelly Tregoning explores the physicality of the human gesture, creating works that she refers to as non-portraits.

ARJAN VAN DAL
23 MAR – 15 JUN

Arjan Van Dal is fascinated by the vibrant colours of Imperial court porcelain, this along with a background as an engineer, echoes through the work. The result is vibrantly coloured porcelain, thrown on the wheel.



Tapered Vases by Arjan Van Dal, courtesy Ida Riveros

LUCY WILLOW
6 MAY – 15 JUN

Photographic works by Penzance-based artist made during a residency in Iceland and the result of Willow’s research into the writings of early Polar explorers and her interest in dust.

THE EXCHANGE

TEA, CAKE & ART
TUESDAYS FROM APR, 15.00 – 16.00

Over 65? Come and join our informal social group. There’ll be tea and cake with just a dash of culture. *Funded by our Big Give Christmas Appeal.*

CORNISH LANGUAGE TRAIL
SAT 2 MAR, 11.00 – 16.00

The Pensans Treasure Trail starts at The Exchange. Come and get the first stamp for your passport with us. Chons da!

EASTER HOLIDAYS
BOTANICAL DRAWING
WED 10 APR, 14.00 – 16.00 CHILDREN, £6
WED 17 APR, 14.00 – 16.00 ADULTS, £20

Hone your drawing skills inspired by Abel Rodriguez’ depictions of indigenous plants, under the tuition of illustrator Felicity Tattersall.

LIBRARY OF PLANTS
SAT 27 APR, 11.00 – 15.30

Join artist and photographer William Arnold in cataloguing the plant life around the galleries through camera-less photography, resulting in a display of the work produced.

£48, including all materials and lunch. Please book via Eventbrite.



Image: *First There is a Mountain*, 2019
© Katie Paterson