

'BEAUTY OF THE EVERYDAY, EVEN IF IT'S UGLY.'



DAN HOLLINGS | TRANSITION 2019 | NEWLYN ART GALLERY.

- ABOUT -

THE WORKS ARE HEAVILY FORMED AROUND THE OBSERVATIONS OF IDENTITY, OF ONESELF OR A PASSER-BY FROM THE 'EVERYDAY LIFE'. GETTING DISTRACTED, PICKING UP ON SMALL DETAILS, CLOTHING, EXPRESSIONS, STATURE, EMOTIONS, THEY EXCITE ME. IDENTITY COMES THROUGH ACTIONS IN SCENARIOS THAT MAY BE NORMAL TO ONESELF, BUT TO AN ONLOOKER THESE MAY BE PECULIAR. FLUTTERED WITHIN THE WORKS THERE ARE DISCREET MOTIFS TAKEN FROM THESE OBSERVATIONS, AND I USE THE PAINT AS A VESSEL FOR A PERSONAL DIALECT TO EXPLORE THIS.

PAINTINGS REPRESENT THE CHILDISH, WEIRD SELF I WANT TO BE WITHOUT GROWING UP. I ENJOY KEEPING THE PAINT PLAYFUL AND LOOSE, THE IMAGERY I COLLECT CAN WOBBLE AND SHIFT FREELY ON THE CANVAS DURING THE PROCESS. THE WORKS ARE FOR EVERYONE TO ENJOY, FOR THOSE WHO SEE THEMSELVES AS AN ART PROFESSIONAL WHO CAN UNDERSTAND THE LAYERING AND APPLICATION OF PAINT, COMPOSITIONS AND MOTIFS BEHIND THE WORKS, BUT THEN ALSO FOR CHILDREN TO SIMPLY JUST ENJOY THE COLOURS. THERE'S NO INTENTION FOR THE WORKS TO COME ACROSS AS SOMBRE, JUST HONEST AND ME.

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'STRANDED IN THIS SPOOKY TOWN, IT'S COOL TO CRY ALL NIGHT'

OIL AND POSCA ON CANVAS - 132 X 132 CM.



'WATCH THE WOES AS THEY DECOMPOSE, MUDDY CLOTHES AND A RUNNY NOSE'

OIL AND POSCA ON CANVAS - 132 X 132CM.



'LET A THOUSAND BLOSSOMS BLOOM'

OIL ON PAPER STUDY.



'OUT GETTING GAMMON'

OIL AND PEN ON PAPER STUDY.



'FALL SHORT MOST DAYS, HANG IN THERE'

OIL AND POSCA ON CANVAS - 52 X 52CM.



'AS WE HOLD HANDS, WALK THROUGH LANDS, THE EMPTY VESSEL OF A MAN.
CAN'T BE MOVED'

OIL AND POSCA ON CANVAS - 163 X 163CM.



'THESE ILL FITTED TROUSERS. HOLD THE BREATH TO MAKE NO SOUND. STOP GIVING ME TO SILENT TREATMENT BABY'

OIL AND POSCA ON CANVAS - 92 X 92CM.



'TEARS STILL FALLING, GOT SO FAR TO GO'

OIL ON PAPER STUDY.



'KISSING STAR DELIGHTS OF SUMMER FRUITS TWISTS. RAIN POURS DOWN TO WASH THE TEARS AWAY. BE THERE WAITING'

OIL AND POSCA ON CANVAS - 148 X 148 CM.



'A KISS FOR A ROSE, OH MARIE, CAN'T TOUCH THAT BOOTY'

OIL AND POSCA ON CANVAS - 148 X 148 CM.



'DERELICT MINES TO NOWHERE, HAD THE CHANCE, WE'LL DANCE TOGETHER SOMEDAY'

OIL AND POSCA ON CANVAS - 117 X 117 CM.



'FEEL LIKE DEATH, NO HUNNY IT'S JUST MAN FLU'

OIL ON CANVAS - 72 X 72 CM.



'SAME TROUSERS, GO HOME AND CHANGE'

OIL ON CANVAS - 25 X 25 CM.



'SOCKS AND SLIDERS EVERYWHERE, EVERYDAY. THE BITTER STING OF TEARS'

OIL AND POSCA ON CANVAS - 148 X 148CM.