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|--|---|---|--|---|--|
| 1
Clary Moore
<i>Youth</i> [Version 1.0]
video collage [1 min] | 4
Corinne Perry
<i>Delirium #15</i>
<i>Wallflower #10</i>
<i>Wallflower #1</i>
photographic prints | 6
Takudzwa Chandiwana
<i>Tactile</i>
<i>White Faces</i>
oil, acrylic and charcoal on canvas | 9
Rosie Kliskey
<i>Scarlett</i>
<i>Feock</i>
photographic prints | 12
Emma Lindsay
<i>Me and The Tree</i>
photographic prints | 14
Aleksander Gryzbeck
<i>Hummus</i>
acrylic and chalk on plywood diptych |
| 2
Clary Moore
<i>Untitled</i> [Margate Series]
35mm giclée | 5
Eleanor Lee
<i>Love Letter to My Dead</i>
<i>House Plant</i>
mixed media | 7
Emma Lindsay
<i>Untitled</i>
mixed media | 10
Eleanor Lee
<i>Untitled</i> [head]
video [1.26 mins] | 13
Dominika Hoyle
<i>Alienation</i>
video [5.09 mins]

<i>Suspended Between The Mundane and The Miraculous</i>
video [33 secs]

<i>Becoming a Photics Chrystal</i>
video [3.57 mins] | |
| 3
Rose Iredale
<i>Dummy</i>
video installation [4.13 mins] | | 8
Aleksander Grzybek
<i>Bacon</i>
acrylic on plywood | 11
Ursula Dawson
<i>Kingdoms II</i>
<i>Kingdoms I</i>
<i>Kingdoms III</i>
digital collages of found photographs | | |

Selected works are for sale. Please email Programme Curator Cat Gibbard for more details
cat.gibbard@newlynartgallery.co.uk

FRAGMENT24A

THE ENGINE ROOM

29 SEP – 5 JAN 2019

A presentation of work by a collective of artists aged 30 and under, curated by Amos Jacob and Cat Gibbard as part of the exhibition *Many & Beautiful Things*.

NEWLYN ART GALLERY
New Road, Newlyn
TR18 5PZ

THE EXCHANGE
Princes Street, Penzance
TR18 2NL

OPENING HOURS
TUE - SAT, 10.00 - 17.00
Closed 23 - 26 Dec & 1 Jan

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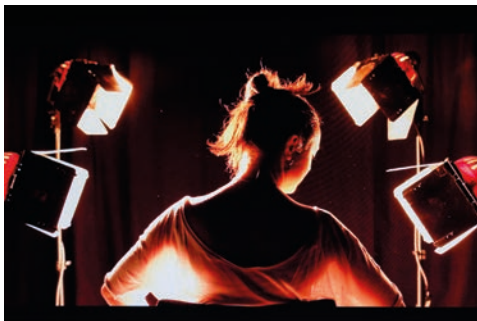
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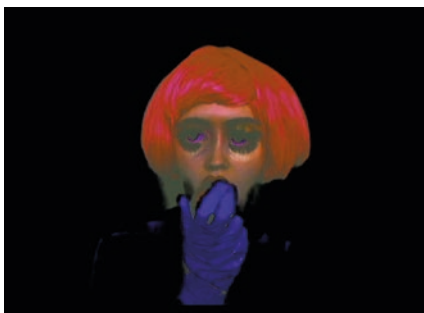
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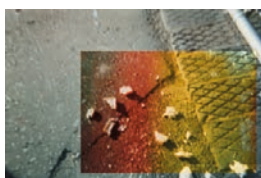
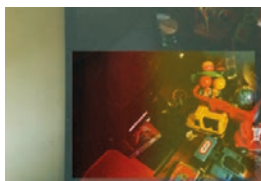
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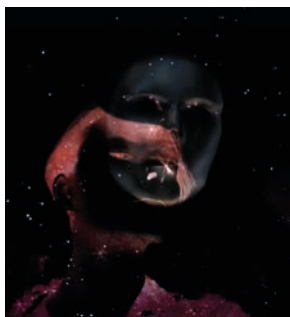
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