

Catherine Haines

NEWLYN
ART GALLERY
& THE
EXCHANGE

In The Picture Room
06 Aug – 22 Sep 2018

The things that capture Catherine Haines's imagination have their roots firmly planted in storytelling. Her most recent works include illustrative maps more akin to psychogeography. The journeys undertaken are often recreations of events that have myth and folk law attributed to them. Often taking an absurd or humorous slant on reality Haines's images follow a narrative that is playful, and would not be amiss in a folk museum.

LIST OF WORKS *Clockwise*

Light Houses

oil on board

£195 (each)

Rye Alley

plaster etching in gold ink, 1/1

£395

The Wall and Back

etching and yacht varnish on paper, 1/30

£250 (framed)

£200 (unframed)

Pipes of Scilly

etching and yacht varnish on paper, 1/30

£375 (framed)

£325 (unframed)

Look, There's Another Thistle

etching and yacht varnish on paper, 1/30

£250 (framed)

£200 (unframed)

Bilbo the Surf Dog

etching and yacht varnish on paper, 1/30

£250 (framed)

£200 (unframed)

Map

etching and yacht varnish on paper, 1/30

£250 (framed)

£200 (unframed)

The Foot

etching and yacht varnish on paper, 1/30

£250 (framed)

£200 (unframed)

Disco in Cornwall

etching and yacht varnish on paper, 1/30

£250 (framed)

£200 (unframed)

To The Lighthouse

screen print

£190 (framed)

£100 (unframed)

Clay Pipe

three colour riso print, 1/50

£15

Clay Pipe by Catherine Haines is the latest print in the Newlyn Art Gallery & The Exchange Riso Print collection. Produced by Houseworks Press, London our collection of limited edition, signed prints includes works by Naomi Frears and Jill Smith, all available in our shops.

Catherine Haines cut her teeth in the fashion industry having trained at Central St Martins. She went on to work as a textile designer, which is where she discovered her love of drawing. She went on to complete an MA in Printmaking at the Royal College of Art. Now predominantly a printmaker, she has exhibited at Tate St Ives, Borlase Smart space, Payne and Shurvell in Suffolk and London, Invisible Print, London, and Newlyn Art Gallery in Cornwall.

Haines teaches textile design at Falmouth University, and printmaking at John Howard Print Studios.

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